

Te Kupenga Hauora Ahuriri celebrates 30th anniversary

Wāhine nurtured vision that created health and wellbeing for all

> his month Te Kupenga Hauora Ahuriri celebrated their 30-year anniversary at the Napier War Memorial Event Centre. It was an awesome evening for the community to celebrate this great milestone for all those who have been a part of this wonderful journey. Board chairwoman Pam Thorburn, along with Ann McCleland, Anne McKeon, Krystal Haimona and Dale Grant (absent), acknowledged the long journey of Te Kupenga Hauora Ahuriri and paid tribute to Te Maari Joe and Audrey Robin and the Robin family, who have been a vital part of the organisation.

Pam Thorburn acknowledged the courage these wahine had (30 years ago) to bring a new vision on how to provide care and take it to the people in such a way that it was caring, compassionate, Kaupapa Māori and built the community to try to be that vision that created health and wellbeing for all. "That vision has been nurtured for a long time by a lot of people and here we are,



a jewel 30 years later, still serving the community that was intended in that original thinking that those wonderful wāhine had. I applaud and

honour them," Pam Thorburn said.

Te Kupenga Hauora Ahuriri chief executive Nathan Harrington acknowledged

That vision [health and wellbeing for all] has been nurtured for a long time by a lot of people and here we are, a jewel 30 years later, still serving the community that was intended in that original thinking that those wonderful wāhine had. I applaud and honour them. Pam Thorburn

everyone who has been part of the journey, especially the foundational mahi done by those who were responsible for starting the organisation 30 years ago. "Iacknowledge the

foundational mahi done by wahine toa, Audrey Robin and Te Maari Joe, who have worked verv hard over the years and they are the reason why Te Kupenga is what it is today

Nathan acknowledged the board and especially thanked the staff for their wonderful

mahi. He reminded evervone of the importance of whānau, both those we work with and especially our loved ones (our partners, kids and important others) who keep us nurtured and continuously able to give to our community. It was a wonderful night for those who attended.

Te Kupenga Hauora Trust began delivering services in 1994 as the result of a close affiliation with the local branch of the Māori Women's Welfare League and Nga Kohanga Reo (Māori language nests). Since then, the service has expanded to include a range of primary healthcare services

Former CEO of 25 years, Audrey Robin, said in an interview for the 25-year anniversary: "My hope is that Te Kupenga Hauora – Ahuriri will continue to serve the community better than what they have received in the past It's not about throughput and staff numbers, incomes or bottom lines. At the end of the day, it's about the difference we make for the whānau we've supported." We could not write this

article without acknowledging former Te Kupenga Hauora – Ahuriri CEO Audrey Robin and founding chairwoman Te Maari Joe who have been part of the organisation's first 25-year journey from day one. For Audrey, their success is best measured by the impact they have on the whānau they support.

Ngāti Kahungunu Iwi Incorporated acknowledges Te Kupenga Hauora Ahuriri, all past and present staff and board members. Your work has not gone unnoticed.

We wish Nathan Harrington and his wonderful team all the best for the future. Keep up the great mahi.

"Tatou te Iwi o Ngati Kahungunu, kia awhina tia tatou katoa o te Iwi o Ngati Kahungunu"



Te Kupenga

former CEO

Hauora

Ahuriri

Audrey

Robin and

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have been part of the

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chairwoman Te Maari Joe

journey from

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TIHEI KAHUNGUNU

Iwi and Ero to work together on kaupapa

Mayfair Kindergarten only early childhood setting in the pilot

Ruth Wong

he NZ Education Review Office (ERO) has been in partnership with Ngāti Kahungunu Iwi Inc since 2021, collaborating on a pilot project to support the iwi in realising their Mātauranga strategy – priorities and goals. The primary objective of

this pilot is for Ngāti Kahungunu and ERO to work together to co-design a bespoke evaluation approach that aligns with the aspirations of the iwi for their tamariki and rangatahi.

Mayfair Kindergarten is the only early childhood setting involved in the pilot, selected by Ngāti Kahungunu due to its established relationship with the iwi.

The pilot project has been given the name Tiro Maroro, gifted by Ngāti Kahungunu mātanga mātauranga Ngahiwi Tomoana.

Tawehi

Ngāti

Iwi

with progress at

Mayfair

kindv.

Munro savs

Kahungunu

Incorporated is pleased

The name refers to the observation of the flying fish across two mediums – the air and water – symbolising the kaupapa Māori evaluation approach in English medium schools and the early childhood centre. Through this partnership,

ERO facilitates and supports



the engagement of Ngati Kahungunu in the education sector, which has further enabled the iwi to implement their education strategy in schools and an early childhood service. Tiro Maroro has continued into 2024, with an onsite review process in each of the institutions involved. including: Hastings Girls' High School

Te Aratika Academy Irongate School Kimi Ora School

Camberley School
Mayfair Kindergarten.

Tawehi Munro, Ngāti Kahungunu Iwi Incorporated Pou Mātauranga, said he was pleased with "the commitment and progress" taking place at Mavfair Kindergarten and other education institutes participating in the pilot

AUNTY'S GARDEN

project. Cilla Te Kira, head teacher at Mayfair Kindergarten, said its spacious outdoor environment encourages a connection to fundamentals of physical development while also providing intimate indoor spaces for curiosity and discovery.

"At Mavfair Kindergarten we provide a kaupapa Māori environment, normalising and

> It's best to make big

bowl of

Salad.

Beebroc

Double the mixture, if

you have to, because it's

quickly.

Enjov

so nice that it disappears

Visitors enjoy the Garden

Hanui Lawrence

I'm proud to be a New

Zealander Recently a variety of people have come to embrace what Aunty's Garden has to offer, even though the month of August has been inundated with rain.

Ron the photographer came to take some beautiful photographs of the garden for Radio Kahungunu and Kapu Tairāwhiti which are both Māori radio stations that run episodes on their radio waves about Aunty's Garden. Close up photographs of fantails flitting amongst the kale. Aroha Treacher also came with her camera to capture pictures of kumara propagation to assist a programme of Hauora wāhine for them to learn from.

The Olympics has been well recorded and seen by millions globally, making an amazing performance from all of our athletes who have displayed camaraderie and true sportsmanship.

My grandchildren took part in the 48-hour Make a Film competition where over 500 movies were presented and whittled down to 18 finalists. Long story short, they won and I am so proud and stunned at their win. If you want to watch it, https://youtu.be/ ABnorHCwBoU

I think that New Zealanders as a whole are fantastic. From time to time. Givealittle pages with various reasons to raise funds, allow many Kiwis to

At Mayfair Kindergarten we provide a kaupapa Māori environment, normalising and validating te reo Māori, Mātauranga Māori, tikanga Māori and ahuatanga Māori. Cilla Te Kira, head teacher

validating te reo Māori [Māori language], Mātauranga Māori [Māori knowledge], tikanga Māori [Māori customs] and ahuatanga Māori [Māori characteristics].

"We also align our practices in an environment which reflects and focuses on education for sustainability which is evident with the mahi undertaken as part of the enviroschools kaupapa"

The kindergarten is open 48 weeks of the year and provides kai (through the KidsCan programme). Kaiako (teachers) are all

qualified with ongoing commitment to te reo Māori me onā tikanga Māori.

give unconditionally to help fellow citizens. I'm proud to be a New Zealander

Even though it's winter, we still enjoy the fruits of our good earth, especially salads. The recipe of this month is Beebroc Salad

BEEBROC SALAD

Ingredients 3-4 broccoli florets 3-4 baby beetroot (cooked) ¹/₂ cup of feta cheese 1 handful of rocket leaves 2 medium lettuces 1/2 medium cabbage 2 carrots 2 tbsp sour cream As much mayonnaise as you like

3 cooked chicken breasts Salt and pepper to taste

Method

Cut or shred the lettuce and cabbage, grate the carrots and florets, cut up beetroot and break up the feta cheese and mix it all in a large bowl. In a separate bowl, mix

mayonnaise of your choice (Best Foods is my favourite) with sour cream, salt and pepper to taste, then add it to the salad.

Finally, add the shredded chicken and gently toss, mixing it all together.

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TĪHEI KAHUNGUNU

Push to keep tamariki and mokopuna safe

Immunisations protect children against preventable diseases

Ruth Wong

hroughout a child's life from as young as 6 months, they are put on Aotearoa NZ's robust childhood immunisations schedule to protect our communities from vaccine-preventable diseases

vaccine-preventable diseases from early on in life. By age 6 months, all infants in Aotearoa are eligible to receive vaccinations to prevent the following diseases: diptheria, tetanus, pertussis, polio, hepatitis B, haemophilus influenzae type B, pneumococcal and rotavirus. I

know right – scary stuff. By age 8 months there's more, and it carries on. By the time a child is 18 months old, they are eligible to have received all of the previous immunisations as well as the varicella (chickenpox) vaccine. It doesn't end there.

Immunisation rates for tamariki Māori have dropped which leaves our whānau at risk. For this reason, Ngāti Kahungunu Iwi Incorporated encourages whānau to immunise to keep our mokopuna and tamariki safe.

Ngāti Kahungunu is putting a shout out to all of our tamariki, our mokopuna, our matua, our parents. Ngāti



Childhood immunisations protect our communities from vaccinepreventable diseases.

entable dramatic decline in Aotearoa ases. childhood immunisation rates has occurred, associated with the Covid-19 pandemic. This resulted because childhood immunisation resources were

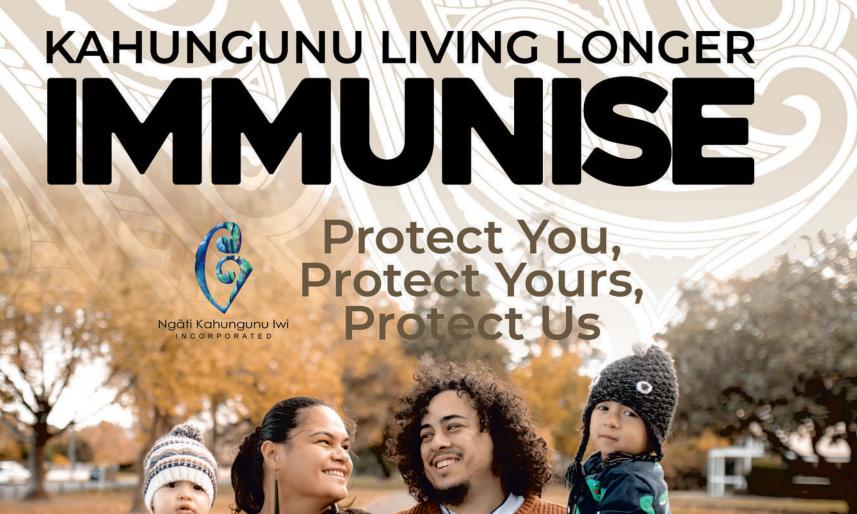
Kahungunu is 100% behind
our whānau getting our
immunisations to protect our
whānau. We are encouraging
you to get down to your local
In the past two years, a
childhood immunisation ratesdiverted to support the Covid-
19 immunisation programme;
however, the stats were
already occurring prior to
Covid-19 due to a long history
of inadequate childhood
immunisation coverage. The
immunisation system in
Aotearoa has always failed in
two years a site of the provided in the past two years and the provided in the provided in

Aotearoa has always failed in two respects: achieving adequate on-time immunisation rates in young tamariki and immunising Māori. The result is that those most susceptible to vaccinepreventable disease, the young and Māori, have the lowest immunisation coverage; therefore, it's no surprise that Māori are at the bottom of the stats scale

bottom of the stats scale. Kahungunu Māori service providers are available now and ready to vaccinate your tamariki to protect them from diseases that are affecting our future. Don't be scared. Find out more about immunisations before you cross it off.

Monday, August 26, 2024 Oru

Why is it important to immunise? Because it protects our tamariki from many diseases that have been around for a long time that are still impacting our people. *Protect You, Protect Yours, Protect Us. https://www. kahungunu.iwi.nz/immunise*



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TO TE





TĪHEI KAHUNGUNU

Play time takes on new importance with project

Developing indigenous play rooted in cultures

Toi Matarua — Pakaru Pānui ver the next five years, a grant from the Lego Foundation, yes Lego like the toys, will power up Māori-led programmes designed for our pēpi, tamariki, and whānau across Aotearoa. Researchers from the University of Otago are teaming up with Toi Matarua. the Johns Hopkins Center for Indigenous Health and other indigenous partners from across the globe to explore how indigenous tamariki play and to develop programme and play spaces rooted in our cultures and traditions.

The goal is to boost our traditional whānau wellbeing, create awesome natural play areas and offer cultural education that truly reflects our community values. The key strength of this kaupapa is that it's led by communities for their own benefit. They are able to further explore and

affirm things that they already know work for their people.

Coming up this month, the crew from Toi Matarua will be heading to Alice Springs with a bunch of Kahungunu local rangatahi leaders to meet with the research partners for the Indigenous Forum. This is an opportunity to learn from other indigenous communities and bring back knowledge that will help shape the future of our tamariki and whānau. This collaboration aims to enhance the wellbeing of children and families by integrating cultural education and traditional practices into everydav life.

So why play? Well, play isn't just about having fun – it's crucial for the growth of our tamariki! Running, climbing and other physical activities help them build strong bodies and improve their motor skills. Plus, play helps their brains develop by boosting problemsolving skills, creativity and language through interacting



with others. It's also a way for them to learn about our cultural values and connect with different peers, promoting inclusivity and understanding.

Kohanga reo kaiako Zoe says that cultural play based learning importance lies in the

whakataukī "e kore au e ngaro he kākano i ruia mai i Rangiātea" (I shall never be lost for I am a seed sown from Rangiātea). And let's not forget, play-based learning makes school stuff like reading, math and science way more fun and engaging.

Play based learning is more than just fun.

Help us make this life changing trip happen by ordering some of our organic kawakawa products from our social enterprise Māku. Every dollar raised goes straight towards developing our rangatahi

-DOITZ



starting 10:00. A Bible College also operates on Sunday evenings for those serious about advancing their knowledge of the Bible. Different groups run during the weekend which cater to youth ad adults. Children's Sunday school

classes run on a fortnightly basis during the Main Sunday service.

The Fellowship aims at reaching people with the Good News of Jesus Christ and the transformational power that message brings. It is

The Flaxmere **Christian Fellowship** is a local Church which has been operating since 1980. Situated on Flaxmere Avenue it draws people from around the Hastings and Napier area. This Pentecostal Church was birthed out of the Charismatic renewal of the late 1970's.

involved with different programs in the community to help bring this to pass. The Flaxmere Christian Fellowship is also a strong advocate for the Jewish People's right to exist as an independent and sovereign state on their historial ancient land in Israel.

Feel free to ne and try us out!

Flaxmere Christian Fellowship - 220 Flaxmere Avenue, Hastings Main Sunday Meeting 10.00am - Phone 06 879 5588 Email: flaxmerechristianfellowship@hotmail.com Web: www.flaxmerechristianfellowship.com

TĪHEI KAHUNGUNU

Wānanga supports an iwi-led approach

Autism assistance the focus of two-day forum

ast week Ngāti Kahungunu Iwi Inc (NKII) hosted a Takiwātanga Wānanga run by Dorothy Taare-Smith. founder of Taonga Takiwātanga Charitable Trust.

Takiwātanga is the Māori word for autism and is a manaenhancing term which regards people with autism as gifted, or taonga, rather than viewing autism as a disability as it is currently perceived from a Western paradigm. Taonga Takiwātanga Charitable Trust is a

Below, a big crowd at day two of the wānanga, aimed at education and health providers

Tairāwhiti-based trust, specialising in the delivery of Takiwātanga Wānanga Dorothy Taare-Smith, Ngāti Porou, is the lead facilitator and has more than 20 years experience in the disability sector, with a background in special education and disability advocacy. The two-day wānanga



(forum) focused on the following learning objectives: 1. To build knowledge and understanding of takiwātanga and change the mindset of how takiwātanga are viewed.

2. To build education practitioner confidence to support whānau with takiwātanga. 3. To strengthen whanaungatanga: building community connections and supports. 4. To increase understanding of children's rights in the context of education and the

responsibilities of school services. "Māori have had to rely on international research that doesn't align with te ao Māori way of thinking and understanding," Dorothy

Taare-Smith said.

"These wānanga are designed to strengthen the whānau from an iwi-led approach.

The wānanga was hosted by NKII in its new Te Ara Mātua Hub, which provided a safe, relaxed setting for those who attended to share and be heard.

The first day was set aside for whānau, where parents and grandparents came to ask questions, seek advice, share frustration about their experiences with getting support for their children and ask for help in dealing with certain circumstances

Dorothy provided great advice and support, and together the group felt enhanced and uplifted.

Day two had around 60 participants, mainly professionals including resource teachers of learning and behaviour (RTLB), learning support specialists, teacher aides, kaiako (teachers) from kōhanga reo/ early learning services, kura kaupapa, workers from Oranga Tamariki and the Ministry of Education, and Te Whatu Ora came together to join in this large support group for Taonga Takiwātanga.

Ngāti Kahungunu Iwi Incorporated and Taonga Takiwātanga Charitable Trust are looking to further unpack what an iwi-led approach could look like for our taonga takiwātanga, whānau and the many others who are impacted by autism and neurodiversity.

Ngāti Kahungunu Iwi Inc is a Mandated Iwi Organisation/ Authority. Ngāti Kahungunu is the third-largest iwi. Geographically the tribe has the second-longest coastline in the country, from Paritū in the north to Turakirae in the south. Ngāti Kahungunu Iwi Inc maintains an independent position to provide research, advice and advocate for the interests, rights, values, beliefs and practices of Ngāti Kahungunu alongside our whānau and hapū. Our mission is to enhance the mana and wellbeing of Ngāti Kahungunu.

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TIHEI KAHUNGUNU

Awards celebrate Māori

performers and music

17th National Waiata Māori Music Awards set for September 6

Ruth Wong

gāti Kahungunu Iwi Incorporated is pleased to support the 17th National Waiata Māori Music Awards, a national event that celebrates New Zealand's leading Māori music artists, performers and songwriters.

The event's executive director, Ellison Huata, has released the names of this year's finalists, showcasing a diverse mix of talented, emerging and accomplished musicians, composers and performers in the Māori music industry. The awards event is scheduled for Friday, September 6, at the Toitoi Hawke's Bay Arts and Events Centre.

The theme for the 2024 awards is "Toitū te Toiere". Toitū te Toiere is a powerful

statement that emphasises the importance of preserving and protecting the messages within our waiata. It is a call to ensure that our voices and the messages we convey through music remain undisturbed and continue to inspire and empower our people to decolonise their minds. Just as Toitū te Tiriti, Toitū te Māori Mana Motuhake and Toitū Te Reo have highlighted important themes in our journey towards cultural resurgence, Toitū te Toiere reminds us of the significance of our music



in carrying forward our stories, teachings and aspirations. Let us uphold and safeguard the integrity of our waiata, for they carry the essence of who we are and the dreams we hold for future generations. Anna Coddington, Mahina

Anna Coddington, Mahina Lawrence, Paige, Te Kura Huia and newcomer Haanaa are finalists for Best Māori Female Solo Artist. The contenders for Best Māori Male Solo Artist are former winners Mohi, Rei, Seth Haapu, Hori Shaw and Shane Walker. The depth and breadth of talent within the Māori music industry are evident in this year's nominations, showcasing the richness and diversity of Māori music and its contribution to the cultural resurgence and storytelling of our people. The National Waiata Māori

The National Waiata Māori Music Awards continue to be a platform for honouring

and celebrating the excellence and creativity of Māori musicians, further solidifying their place in the music industry and in the hearts of the people. Ngāti Kahungunu Iwi Incor-

Ngāti Kahungunu Iwi Incorporated would like to acknowledge the Waiata Māori Music Awards executive director Ellison Huata and her team for upholding the mana of her father, the late Tama Huata, who initiated these awards. Since 2008 the awards have been run every year in Sep-



Seth Haapu is up for Best Māori Male Solo Artist. tember in Hawke's Bay. Ellison and her team have continued to plan, lead and organise the Waiata Māori Music Awards to develop, encourage and honour the achievements of outstanding traditional and contemporary musical compositions and performances ensuring to acknowledge our Māori composers. A full list of finalists can be

A full list of finalists can be viewed on the Waiata Māori Music Awards website www. waiatamaoriawards.co.nz.

> Troy Kingi has been a multiple award winner at previous National Waiata Māori Music Awards.