

Working together we can do this

Organisation calls for ideas to help get the whole community fully vaccinated

Ngāhiwi Tomoana

Ngāti Kahungunu Iwi Incorporated, our taiwhenua, hapū settlement groups, government agencies, health providers, health organisations and our community groups have advocated that we will become the first fully vaccinated iwi, which is no easy task given the levels of hesitancy among many corners of our communities.

However, just as our Tipuna Kahungunu was an innovator and a leader of high intelligence, we expect all of his descendants to be innovative and of high intelligence, and on their own will and in time, will become "fully vaccinated".

Our Tipuna withstood mass destruction in the 1830s when confronted with the musket while pulling together and migrating to their maternal homeland of Te Mahia Okurarenga, now known as Kaiuku.

Rather than starve to death under massive siege, they survived on sucking clay and were able to reoccupy our lands from Wairoa to Wairarapa after the musket threat had been neutralised.

The current musket spread in our midst is Covid-19 and our clay-sucking rongoa for survival is to become vaccinated so that we don't infect other whānau members or manuhiri/visitors to our marae, our whare and our kainga.

We can all do it

We don't need to threaten or growl at each other over it, but we should have proper conversations and proper communications with authentic information rather



PHO manager Henry Heke (left), HDC Māori liaison Dr James Graham and HDC CE Nigel Bickle working around the hangi hole at iwi chairman Ngāhiwi Tomoana's home. The team was getting hangi ready for giving out to whānau who came to the drive-through vaccinations at Totara Health in Flaxmere last Saturday.

THE 90% PROJECT
Let's vaccinate NZ by Xmas
Hawke's Bay TODAY

of the most unique tribes in the world.

Every community will be asked how the iwi can support them to become fully vaccinated because there is not one single right answer, but in true Kahungunu spirit we have a whole kaleidoscope of answers that all must be given due regard.

Over the past few weeks, we have seen successful drive-through venues where whole whānau have become vaccinated and the same whānau have been supported with vege packs, kindling, sausage sizzle, hangi, hygiene packs and more.

There have been marae-

based, community-based and isolated area-based clinics.

It's noticeable that our people turn up to these venues rather than to generic vaccination events.

So come on communities, give us your ideas and let us unlock and unravel some of the mysteries and issues stopping our people from coming forward.

An example of an event idea is the Ngāti Kahungunu AGM Pā Sports which is usually attended by 5000 people who are mainly made up of hundreds of whānau.

This year, we are looking to offer free entry to all those who are vaccinated.

Give us your ideas and let us unlock and unravel some of the mysteries and issues stopping our people from coming forward.

You can do it

Ngāti Kahungunu Iwi Incorporated is pleased to be working shoulder-to-shoulder with our taiwhenua, the hapū settlement groups, marae, the Hawke's Bay District Health Board, the primary health organisations, local and regional councils, government agencies, health organisations and our groups in the community.

We admire and acknowledge everyone who is working in our communities to support healthy whānau, hapū and iwi.

Ngāhiwi Tomoana is Ngāti Kahungunu Iwi Inc chairman

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Crew practise for ocean voyage

Kaumoana teina learn new skills

Shade Smith

Kia tere tō tatau waka, me he uruora terewai." Let our waka cut through the water like the thrashing white shark is a whakatauki of Sir Timoti Kāretu in reference to the Ngāti Kahungunu Iwi waka hourua Te Matau a Māui.

The herenga waka or mooring place for Te Matau a Māui is the inner harbour of Te Whanganui a Orotu, and it is here that the crew has been in training to undertake a voyage to Rekohu, Chatham Islands scheduled for January 2022.

The kaihautu of Te Matau a Māui, Piripi Smith, and his team of kaimahi from Ātea a Rangi Educational Trust have been leading weekend wananga and regular Wednesday night trainings over the winter months to prepare the kaumoana for the rigours of the voyage.

Up until last weekend these trainings had been largely theoretical affairs with the crew confined to honing their rope work skills, vessel maintenance and learning about the tikanga and practice of how to sail... all while tied up.

Last weekend however

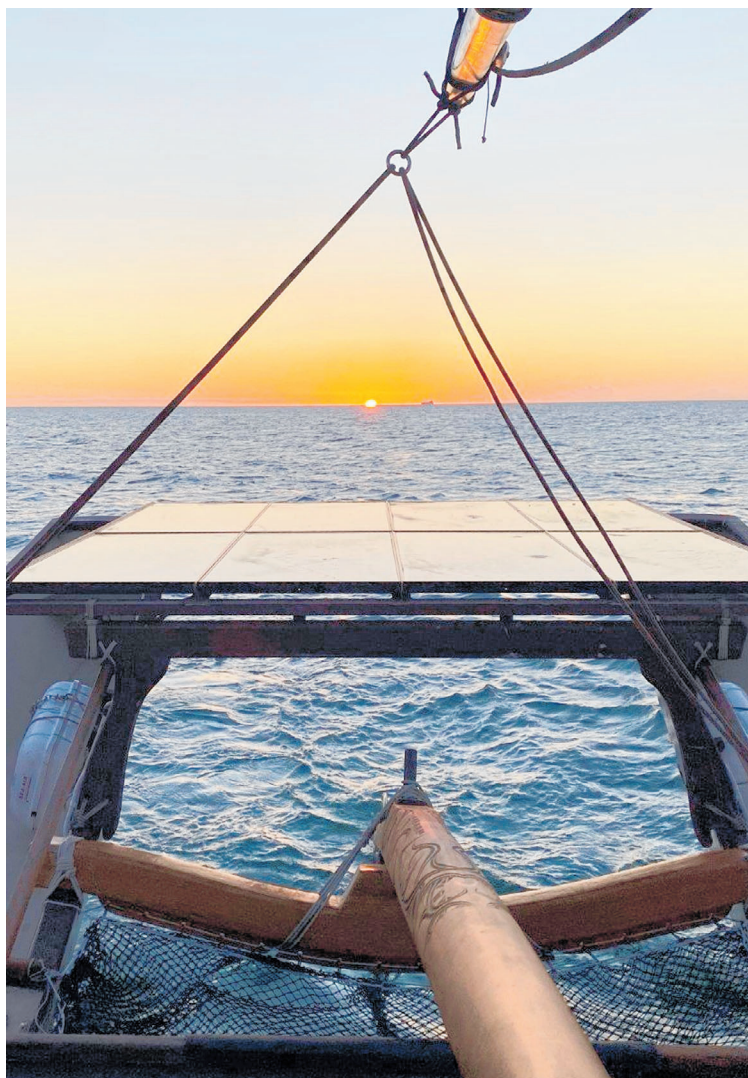
marked the start of on water training with an overnight sail into the southern part of Te Matau a Māui (Hawke Bay).

The assembled crew come from all corners of the Kahungunu takiwā with a strong Rongomaiwahine and Te Wairoa contingent though apart from a few old hands the crew are primarily kaumoana teina (novice sailors), and so there was an air of excitement as each six hour watch began.

From the observation of the rising and setting of stars, practising tacking, gybing, reaching and running, and taking turns on the hoe urungi as kaurungi or steerer, each kaumoana was still buzzing when it was over, and eager for the thrash of the white shark again.

■ The vision of Te Matau a Māui is the revitalisation of kaupapa whakatero waka (traditional wayfinding or navigation) and sailing techniques, linking Kahungunu to Aotearoa to Te Moana nui a Kiwa, and to the world, while also being a kaitiaki and voice for the plight of our oceans.

■ Shade Smith is Kaitātari matua – senior analyst – Te taiao me ona rawa – Environment & natural resources



Te Matau a Māui waka hourua takes to the water in preparation of upcoming voyage to Rekohu, Chatham Islands.



Blueberry scones.

AUNTY'S GARDEN

Month of new life and farewellling old friends

Hanui Lawrence

This month September has been quite intense with gifts given, gifts received and gifts taken. The gift of life we have all been blessed with, where children have graced our lives.

Over years rearing them from babes to adulthood has been no mean feat. Whether they've turned out to be good or not so good, I'm sure every parent has found joy at one stage or another.

One of my closest friends passed away this month. The local marae are all under service at present, so Joyce lay

at her home. Her children shared remembrances of their mother, some humorous and some very meaningful.

Songs were sung, accolades and food shared. Joyce was such a beautiful gift. At the same time my husband and son drove to Whangārei to attend the funeral of his younger sister.

Son and Dad managed to get through the borders by providing the correct documentation. Husband thoroughly enjoyed meeting his northern family and relatives after a long absence from them. Though sad, he

found joy in being with his sister's family for a brief moment.

We have four grandchildren who have birthdays in September. Yes quite an expensive month for me, yet gifts given and received are very rewarding. These grandchildren work in the garden continuously without complaint. Lastly in spite of Covid, isn't life a wonderful gift.

This month's recipe is Blueberry scones using the all pressed juice.

INGREDIENTS

- 3 cups of self raising flour

- 2 heaped teaspoons of baking powder
- 50 grams melted butter
- ½ cup of blueberry juice (all pressed apple based juice)
- 1½ cups warmed milk.

METHOD

Put flour into bowl, add baking powder.

Put half warmed milk and melted butter together and pour into dry ingredients and mix. Add juice and mix.

Add rest of milk and mix till it forms a moist dough. Flatten dough out onto floured bench and shape. Bake at 180C for 20-25 minutes.

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Homecoming for dream whānau role

New role makes creating more unique cultural experiences across the district a top priority

Alex-Ann Edwards was recently appointed as a cultural activator for the Wairoa District.

The Cultural Activator Pilot is a one-year initiative within the Arts and Culture Covid Recovery Programme established by Mangatu Taonga Ministry for Culture & Heritage.

The pilot is aimed at funding cultural sector practitioners to collaborate with communities to tell their stories, build their creative skills and connect them with opportunities in the wider cultural sector.

Wairoa was one of eight pilot communities targeted nationally by the ministry for this resource. Wairoa Taiwhenua was the successful applicant to host this role.

Its application was specific to supporting existing cultural and artistic events and communities in the Wairoa District, with the scope of building further capacity and relationships.

"This opportunity was a natural fit for Wairoa Taiwhenua," says Nigel How, Wairoa Taiwhenua chairman. "Our charity has served our

community for over 30 years and has a strong focus on supporting local arts and culture. With this resource available from the ministry, our board fully supported securing it to continue this work."

Wairoa Taiwhenua received six strong applications, with each going through a robust interview process to help the panel select the successful candidate.

"We are fortunate to have Alex-Ann in this role," says Nigel.

"Her professional experience, combined with her local roots and commitment is an excellent fit overall. Wairoa Taiwhenua is delighted with her appointment and is committed to supporting her in this role over the next year."

After leaving school in Wairoa, Alex-Ann went on to work for a local kohanga reo and continued her study of the Māori language through Te Ataarangi led by Māori language expert, inspirational leader and humble mentor Whaea Liz Hunkin.

Alex-Ann went on to be a teacher of te reo while simultaneously studying toward her bachelor of Mātauranga Māori through EIT Hawke's Bay.

She then went to work for Ngāti Kahungunu Iwi Incorporated for a number of years as its research analyst – te reo, tikanga Māori and pouārahi reo.



Alex-Ann Edwards was recently appointed as a cultural activator for the Wairoa District.

Much of the research Alex-Ann did while with the iwi continues to inspire iwi members, her students and those she worked with.

She left the iwi to pursue an opportunity overseas where she was able to continue her love for reo and indigenous mahi among the people of Hawaii.

Her return home in 2020 continues to be inspiring as she has always desired to work for her whānau in Wairoa.

"I am grateful to the Wairoa Taiwhenua for providing this opportunity after working and living away from home for 15 years. It's exciting to finally return to share my skills and experiences within the community," says Alex-Ann.

"Wairoa is a community that is rich in culture and our ability to create cultural experiences that are unique to Wairoa is nationally recognised and I'm excited that a priority of this position is to ensure we offer more unique cultural experiences like the biennial Pā Haka to our community."

Over the coming months, she plans to venture out into the community to connect, open dialogue and offer to work alongside established and new artists and groups, researching the need of a mentoring platform for upcoming artists and support local events and projects.

"I'm based at the Wairoa Taiwhenua office, nau mai, haere mai."

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Ngāti Kahungunu Iwi
INCORPORATED

OUR OBJECTIVES

Ngāti Kahungunu - Culturally Strong
Ngāti Kahungunu - Healthy and Vibrant Whānau
Ngāti Kahungunu - Economically Strong
Ngāti Kahungunu - Informed and Participating Citizens in the World
Ngāti Kahungunu - Independent and Self Determined
Ngāti Kahungunu - Healthy, Thriving and Sustainable Environment
Ngāti Kahungunu - Making our Mark

OUR VISION

"Kahungunu - ki te whaiao, ki te ao mārama"
Achieving excellence in all areas of our lives

OUR MISSION

Kia maumahara ki te mana āhua ake o Ngāti Kahungunu
Uphold the absolute uniqueness of the living breath of Kahungunu
"To enhance the mana and well-being of Ngāti Kahungunu Iwi"

Nannies' waste not, want not lesson

'The Nannies' is a narrative started during national lockdown 2020. Based on a pair of lively elderly cousins who live next-door to each other, the Nannies explore current issues from a traditional knowledge base.

Nigel How

Delta level 4 came as a surprise to many, including myself who was not aware until the 6 o'clock news that night. Nanny 82 and I were seated in her kitchen in the middle of eating our tea. Because she is hard-of-hearing, her television is constantly on the highest volume level. So when the announcement was made, I could hear it clearly from the kitchen. If level 4 happened again, we had planned for Nanny 82 to go to her son's place in the Manawatū. However, with less than six hours to do so, we knew that wasn't going to happen. Nanny 76 was still recovering from her sprained ankle and had decided to stay with her son in town. So it was just Nanny 82 and Cat for Delta level 4, with me

checking in every day. Thankfully, it was just for two weeks. We survived without argument, living on goodwill, patience, understanding, patience and love. And patience. Nanny 76 finally landed at home, ankle all better, with Delta level 3. Her bubble expansion included returning to her own house, her cousin and Cat. We were so happy to have her back after such a long absence. Balance had returned to our village. With the spells of lovely weather, the Nannies have been sitting in the sun on Nanny 82's back porch quite a lot. There is a riot of spring colour to look at and the heavy scents of flowing bulbs and boronia to breathe in. Heavenly. A couple of days after the return of Nanny 76, I ventured there for a social visit and cup of tea. Nanny 76 appeared with a small food bucket and took her seat on the back porch near Nanny 82. "What's in the bucket?" I queried. "Nga aporo kureherehe," replied Nanny 76. "They've been in my fridge since I left for Poneke." Which was almost three months ago. Kureherehe is right. All the colour gone and more wrinkles than both nannies combined. However, these two cousins grew up on the back of the 1930s Depression, where nothing was wasted, especially food. Food which at that time was

home grown and worked hard for to get. Good habits die hard. Nanny 76 took up a knife, peeled the first apple and cut it up for her and her cousin. "Te kawa hoki o enei," said Nanny 76 after the first bite. "This is a nice one," Nanny 82 said, munching on a piece from the same apple. "That other one was alright." "No! It was kawa!" stated her cousin. I sat there, sipping my tea and fascinated in their exchange. First apple eaten, they began on the second one. "Hell. First time I've ate apples that's beyond," Nanny 76 said thoughtfully, chewing on her apple. "And you're enjoying it?" smirked Nanny 82. "Ae," continued Nanny 76. "Oh, this one is reka. Jeez. Just to think I was going to chuck you fullas out. How's that one?" she asked Nanny 82. "Alright." "How do you know?" Nanny 82 slipped the apple slice in her mouth. "I just put it in my mouth," she said quietly, with a glint in her eye looking at her freesias. I sipped my tea trying not to laugh. Her cousin rolled her eyes. Nannies!



The Nannies enjoyed their nga aporo kureherehe (wild apples) even though they had been in the fridge for quite some time.

We now offer car licencing lessons

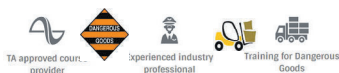


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Contact Details

Mobile: Ruth 0272139547
Email: whakatufreezingworks@kahungunu.iwi.nz
Office: Ngāti Kahungunu Iwi Inc.

Organising Group

Malcolm Cornes, Gilbert and Billy Kemp,
Ralph and Ricky Sparks, Tom McGuire,
Ngahiwi and Mere Tomoana

For more information visit

www.kahungunu.iwi.nz/whakatufreezingworks

Graduate experiencing roles on and off-screen with Māori Television

Harata Taurima-Thomas is living her dream. The EIT graduate, with a bachelor of arts (Māori) through Te Ūranga Waka on the Hawke's Bay Campus, is currently on an internship at Māori Television in Auckland and believes she has found her calling.

For 21-year-old Harata, her future pathway began when she enrolled at EIT in 2018.

"It was the most amazing experience ever. It just felt so right being at EIT, learning te reo, our korero, our history and our tikanga, right where I was from in Ngāti Kahungunu."

Her long-term plan was to continue studying, but a summer job in the boning room at the Whakatū Meat Works gave her a new perspective.

"I loved the job and have a lot of family who still work there. Toughening up at the works really gave me the tenacity to pursue the internship. I was sad to leave but realised that I needed to utilise my degree and chase my dream of working in te reo Māori."

Harata had the courage to cold call Māori Television with a pledge she'd be willing to start from the ground-level. By chance, the network had just launched its internship programme and flew her to Auckland for an interview.



EIT graduate Harata Taurima-Thomas is enjoying her internship at Māori Television in Auckland. This photo is of her reporting on the Protect Pūtiki demonstration outside the Auckland City Courthouse.

Intern nabs dream role

It just felt so right being at EIT, learning te reo, our korero, our history and our tikanga.

Harata Taurima-Thomas

"We hadn't advertised the internship and were impressed by the enthusiasm of this young wahine," said Māori Television's director of content, Maramena Roderick.

"She showed initiative to get her foot in the door and that's exactly what we were looking for. Her passion for te reo Māori and willingness to start from the bottom sealed the interview."

Harata admits that a boning room and a television studio are on "opposite ends of the spectrum".

"I was absolutely blown away with them and

everything worked out."

Interns are rotated through all departments to learn every facet of the business from live studio shows to technology and operations, marketing and social media as well as news and current affairs.

Successful interns may be offered a full-time role at the end of their training.

Harata's first rotation was with Mataora, which produces live shows such as *Lucky Dip*, *Pio Tere Tonight* and *5 Minutes of Fame*.

"Mataora is where all the in-house productions and sets are made. My mahi included

working with the producers and crew, learning everything that happens behind the scenes to make a live show, from co-ordinating guests and talent, props, to call sheets and audience control."

Harata has also created content for TUKUHQ, the digital platform for rangatahi.

"Every step was exciting and I learnt something new like the practicalities of creating content from scratch, researching and pitching an idea to editing the final product."

A stint in the reo Māori Department, which

undertakes translating and subtitling, also appealed to the young fluent speaker. But it is the newsroom that looms next for Harata.

"I will be heading there later this year to shadow journalists, learn the disciplines of reporting and working to tough deadlines."

She has already had a taste of journalism. Harata and another intern produced a "mood piece" on Protect Pūtiki, a protest action against a proposed marina development at Pūtiki Bay on Waiheke Island.

"They were having a demonstration outside the Auckland City Council, and we saw on Facebook that it was happening so asked if we could cover it. We got to go out with our handheld camera and our little mic and interview people. It was exhilarating."

Rush-hour traffic and Covid-19 alert level 4 lockdowns have not deterred her and she is determined to pursue a career with the media organisation.

"Lockdown has shown that everything can change suddenly and it's all hands on deck. My dream has made me part of a team where even interns can make a difference."

Senior lecturer at Te Ūranga Waka, Parekura Rohe-Belmont, said that Harata was the co-recipient of two awards – the Tuahine Northover "He Maimai Aroha" award for key roles held on the marae ātea, and the Robin Albert award for all-round excellence within the degree programme.

"We are very proud of Harata, poho kererū ana mātau!"

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Maternity service under the spotlight

Review to ensure whānau needs are met

Dr Aria Graham

Pinepine te kura, hau te kura
Whanake te kura i raro i Awarua.

Our tribal worldview explicitly states that our origins are ancient and celestial, and as mokopuna we are bestowed with the hopes, visions, and attributes of our tipuna.

We are divine human beings of two primal waters that flow from our mother and our father. There is purpose and meaning in every pēpi born.

To that effect, the Hawke's Bay District Health Board (HBDHB) acknowledges that it needs to look at ways to improve the experience of whānau accessing its maternity services and ensure that the expectations of whānau and the organisation are being met.

Thus, the HBDHB has commissioned a review of the cultural responsiveness of its maternity service.

Engagement to collect the many important and numerous voices has recently started, which includes the voices of ngā māmā, kaumātua, whānau, community, kaimahi, services, and leadership.

The review has been aptly



Ngāti Kahungunu Iwi Incorporated chief executive Chrissie Hape meets with some of the EAG team, Moe Milne, Henare Kani, Linda Thompson and JudyAnn Cooze (on screen).

named Hau te Kura and will conclude at the end of the year. The HBDHB has prioritised this mahi, which has been vigorously supported by executive oversight and an Expert Advisory Group (EAG).

A review team of high calibre and skill with a wealth of experience is providing the important mahi.

As part of the EAG, it has been a privilege to support this significant kaupapa, particularly knowing that the intent and commitment is to contribute to making a difference today, for tomorrow, and into the future.

On Monday, September 20, part of the EAG met with Ngāti Kahungunu Iwi Incorporated chief executive Chrissie Hape

to get the iwi view. The meeting was positive.

"We look forward to reviewing the final report and the resulting changes that will improve the overall experience of whānau accessing the HBDHB maternity services and ensure that the expectations of whānau and iwi are met," says Chrissie Hape.

Things **change.**
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Te Wānanga
o Aotearoa 

TE REO KA RERE

TE MIHI Ā-TUKEMATA

Union brings harmony to rival factions

Tēna koutou katoa. This dedicated page called Te Reo Ka Rere supports the refresh of the education curricula in Aotearoa.

Te Whatuiāpiti and Te Huhuti

Te Huhuti left her home near Ōmahū and made her way to the shoreline of Roto-a-Tara, arriving at night.

She removed her clothing and swam out some considerable distance to Te Awarua-o-Porirua where Te Whatuiāpiti was staying with his people.

While his mother Hine-te-moa was initially disappointed, she later retracted her dissent and instead gave her blessing to their union from which came an illustrious line of chiefs from their four children – Te Wāwāhanga, Hikawera, Mihi-ki-te-Kapua and Kēkē Haunga.

The marriage of Te Whatuiāpiti and Te Huhuti had also reunited the two factions of Ngāti Kahungunu, Te Hika-a-Pāpāuma and Te Hika-a-Ruarauhanga who had only decades earlier fought battles to the death, and so Te Whatuiāpiti and Te Huhuti held the mana of the whole territory.

Te Reo Ka Rere features the following:

- Kupuote rā – word of the day
- Ketuketukīwaha – phrases
- Pepeha – Kahungunu cultural identity
- Whakatauki – proverb
- Pānui – information
- Kahungunu pūrakau – Kahungunu stories



KETUKETU KĪWAHA - PHRASES

- "Kia piki te ora" Get well
Hai tēnei horopaki, he wairua tūmanako tō tēnei kiwaha. In this context, this idiom is used to express hope/wellbeing.
Māmā: Taku tama – My boy
Tama: Kai te māuiui ahau, Māmā – I'm sick, Mum
Māmā: Kia piki te ora, e te tau – Get well soon darling.

Learn your vowel sounds

- A (car) E (egg) I (key) O (or) U (you) to make it easier to pronounce Māori words.
- When vowels are written together they make a new sound.
"Nau mai Haere mai" – Welcome
Nau = N-oh, mai = my, Haere = Ha-e-re, mai = my

HE WHAKATAUKĪ

- Ko te tukemata whānui o Kahungunu
The broad handsome face of Kahungunu.
The good looks of women of the Hawke's Bay tribes is credited to the many descendants of Kahungunu.

KUPU O TE RĀ - WORD OF THE DAY

- "Ngā mihi" Greetings

NAPIER^o PORT

Te Herenga Waka o Ahuriri

A SUSTAINABLE FUTURE

HE ĀPŌPŌ TOITŪ

Last month, Napier Port launched an ambitious and comprehensive sustainability strategy and action plan, which was developed over a two-year period and in consultation with local community members and the port's many diverse stakeholders.

Napier Port Chief Executive Todd Dawson said implementing the sustainability strategy is a priority for the business.

"Advancing sustainability at Napier Port is embedded in our business strategy as a foundation, reflecting the importance of leaving a positive legacy for future generations, while delivering for our customers, community and wider regional economy."

"With more than 100 identified actions it will definitely challenge us, but we didn't want to take the easy path. We wanted a strategy that will actually enable us to make a difference and one that is authentic to Napier Port and our community," Todd Dawson said.

Napier Port has chosen to align its sustainability strategy to the United Nations Sustainable Development Goals (SDG). Launched in late 2015, the SDG platform is now recognised as an ideal basis upon which to build a robust and balanced Sustainability Strategy.

The port is focused on what it can achieve locally to respond to global challenges like climate change, environmental issues and prosperity to achieve a better and more sustainable future for all.

To learn more about Napier Port's sustainability goals please visit – napierport.co.nz/sustainable-development-goals-sdg

**Me mahi tahi tātou
Mo te oranga
o te katoa**

We work together for the wellbeing of all

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Ngāti Kahungunu Iwi
INCORPORATED

WHĀIA TE RONGOĀ
ĀRAIMATE! ĀE!
VACCINATE! YES!



TIAKINA KOE
PROTECT YOU

TIAKINA TŌ WHĀNAU
PROTECT YOURS

TIAKINA TĀTAU KATOA
PROTECT US