

# Hero's welcome for medallist

#### Community turns out to salute achievement

e are so proud of Peter Cowan for winning and bringing home a bronze medal for Aotearoa, New Zealand. Peter hails from Kahungunu ki Heretaunga, from a mighty place called BRIDGE PA-radise. A few weeks ago Peter was welcomed home by his whānau, friends and community. The roadway into his hometown of Bridge Pa, parallel to the Hawke's Bay Aerodrome landing strip, was lined with hundreds of people who had come in their droves with their pink and black clothing and signs, rattling their tins as loud as they could to welcome Peter home. It was an emotional feeling as

everyone screamed for joy. Family members and friends including iwi leader Bayden Barber and Heather Skipworth congratulated Peter for his hard work and effort. **Uncle Parris Greening** reminded him that his

It's been a rollercoaster of emotions as these past few months close off a chapter of what has been years of anticipation and mahi. Peter Cowan

accomplishments belong to all of us. He also proudly shared, 'You've shown us that our greatest strength lies not in our ability to avoid adversity, but how we face it and how we rise above it.' Iwi leader Bayden Barber

congratulated him and acknowledged him for

representing his whānau, marae, hapū hapori, the iwi so well.

Peter shared this whakatauaki "Ehara taku toa i te toa takitahi engari he toa takitini" acknowledging that the work was not him alone, but that of many.

He thanked everyone for coming, for helping him and acknowledged his coach, Maika Nuku, and his wife, Roni, for her sacrifice. He thanked his number one sponsor, his mum, Geraldine Cowan-Maere, and referred to the real champion in the family his beautiful wife, Olea. He shared a gem that he

received from his coach and it basically encourages all of us to be happy, Rather than look for perfection in the journey, look for peace, find the joy in all the hard work, find peace in the performance. Stop trying to be perfect and try to be free and live and not impress others. This will enable us to be happy.

Three weeks later, we received the following update from Peter.

"It's been a rollercoaster of emotions as these past few

#### PARIS PARALYMPICS

months close off a chapter of Peter Cowan what has been years of scooped a anticipation and mahi. A Bronze kaupapa that has impacted my whānau in ways that were challenging and rewarding. A kaupapa that has nurtured and Zealand. inspired, as well as required immense amounts of time and energy from not only myself, but those close to me.

Medal for

Aotearoa,

New

"Life had a funny way of showing up and reminding me that you can't take anything for granted, so you must appreciate opportunities while you have them, because they will come and go.

"So leaving home this time around for competition brought a different sense of purpose and focus. That purpose was to live and be in every moment. Be mindful of how I respond to difficult situations and make every moment worth it for our whānau.

"Being able to experience the joys of doing what I love while having the support of my family and especially my wife, Olea, for holding it down at home is something special and I'll never forget it. Hearing the words, 'Daddy you have the sun and we have the moon!!' would always brighten the mood when the time away started adding up.

"Regardless of the result that was achieved, it was the sense of accomplishment that came from knowing every moment was acknowledged, lived in and enjoyed with bravery and vulnerability."



Below: **Bridge Pa** was lined with hundreds of people who had come in their droves with their pink and black clothing and signs to welcome Peter Cowan home.

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#### Introducing Rosie Siaosi

Pepeha Ko Mataatua te waka Ko Putauaki te maunga Ko Rangitaiki te awa Ko Ngati Pukeko te hapu Ko Pukeko te whare tipuna Ko Rangimamao te wharekai Ko Ngati Awa te iwi No Whakatane ahau Ko Bene toku papa Ko Rarewyn toku mama Ko au te potiki o te whānau

Ko Natalia raua ko Melissa oku

tuakana Ko Daniel toku mahanga teina Tokorua oku tama Ko A'myaiz'ray te mataamua Ko O'rion-zan te potiki No reira, tena koutou katoa!

Kia ora koutou, I'm Rose and have been living in Napier most of my life, but I am from Whakatane. My life revolves around my two handsome but very mischievous boys A'myaiz'ray and O'rion- zan, who keep my on my feet! I am in my final year at EIT Hawke's Bay, completing my bachelor's degree in business management with a major in start a business that could provide opportunities for our whānau, including the up-andcoming tamariki. I have since had a change of heart, which is why I am here completing my internship within the "Te Kura – Family Harm" space. I am looking into community advisory for our whānau and communities and being able to help bridge the many gaps that currently exist for our whānau and our people.

What I am now enjoying the most with my studies is seeing the finish line! All my hard mahi and study will finally pay off, not just for me but my "why" in life – my two mischief



Ngāti

Kahungunu

intern Rosie

her children

A'myaiz'ray

and O'rion-

zan (above

right).

Siaosi with

iwi's new

boys I mentioned earlier. I don't have a lot to

complain about so far, but more challenging will be the juggling of where I want to head, career wise, and being a solo mama who is present in my children's progress thru their lives. I have been able to achieve this so far as a student and this has influenced me in what decisions I make for me and my kids now and in future.

I don't get a lot of spare time



but when I do, I enjoy taking my kids out and about in the Bay and seeing our whānau in Whakatane & hopefully we will be able to go to Australia with our extended whānau someday soon.

My hero or the person who has influenced me in my life has been my mother. She showed my siblings and me through her life and example what it means to be resilient and push through trials. She has influenced me to be a good mum and be present in my kids' lives every day.

## Māori trust raising funds to buy classrooms for kura

#### **Ruth Wong**

The Waitangi Marae, Waipuka Māori Reservation Trust is fundraising to purchase two classrooms to establish a Kura Kaupapa Māori to host, support, and deliver wānanga and hui that will service their whānau, hapū, marae, iwi and hapori at Waitangi Marae in Waimarama.

The trust has a number of funding strategies that are flying around social media pages and in boardrooms around the motu requesting support to raise needed funds to accomplish their desires.

HR. My original path was to

Kaumātua and trustee Ngapuoterangi Hohepa (Koro) Te Whaiti has been advocating for the trust for many years. His hard work has paid off over time with perseverance and courage, as progress is slow but sure. "We are 'manafesting' the

putea (money) to enable the purchase of two classrooms," says trust chair Ana Te Whaiti. "Manafesting is purely the the act of making something happen by imagining it and consciously thinking it will happen, based on the idea that you can think your dreams into reality".

"Manafesting is so much more and involves prestige, authority, power, control, influence, status, spiritual power, a deeper belief and inspired ideas that push us toward our goals and aspirations".

Please join in the action of kotahitanga and activate and advocate and (show) aroha through supporting, through sharing, and through koha, she says. "Ngā mihi nui/Big greetings for joining us in being the motion of change." Please see the Waitangi

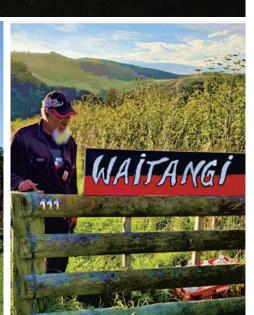
Please see the Waitangi Marae, Koha Mai, Koha Atu Give a Little page as detailed: givealittle.co.nz/cause/ waitangi-marae-koha-maikoha-atu-maurivated-by

#### Waipuka Māori Reservation:

 Ko Pukeruru te Maunga,
Ko Takitimu te Waka,
Tukituki, Waingôngoro, Te Tôtara ngã Awa e,
Ngāti Kurukuru! Ngāti Whakaiti, Ngāti Kautere, Ngāti Hikatoa, Urakiterangi, ■ Waitangi, te Marae e.

The whare at Waitangi has served many for wānanga, hui, reunions, weddings, and tangihanga. The potential is enormous and exciting and the governing bodies, with the support of the whānau hapū, will use the whenua for the benefit of the whānau, hapū, marae, and the wider community. MAURIvated by MAURI ORA MANAfested by MANAAKITANGA





#### *ÎHEI KAHUNGUN*

Monday, September 30, 2024 TOTU

# JTBs achieve their qualification goal

### Treacher impresses as U-18s reach Asia Cup final in Jordan

he U18 Junior Tall Blacks came away with a silver medal at this year's Fiba Asia Cup qualifiers held in Amman, Jordan.

"We are really proud to have won silver and I'm really happy with how we all performed through the whole

**Below: The** New Zealand team came through pool play undefeated and then faced Australia in the gold medal match

Photo / Fiba

tournament," said Hawke's Bay small forward Kahu Treacher. Treacher was one of the top performers for the New Zealand side, alongside centre Carter Hopoi and guard Tamatoa Isaac.

The tournament was held over a two-week period, with New Zealand coming through pool play undefeated and then facing Australia in the gold medal match.

Australia proved too strong much growth we've had and rattled the New Zealand throughout this whole

I'm really proud of how much growth we've had throughout this whole

tournament. Tamatoa Isaac

team, coming away with the gold medal with a final score

"I'm really proud of how

of 96-33.

tournament and I think we're just going to keep building from here," said Canterbury point guard Isaac. Isaac was named in the All

Star Five tournament team and credits his success to his teammates – "shout out to all the boys they helped me get to this moment."

To qualify for the U19 World Cup 2025 the team needed a top four finish at the minimum, so they have secured a spot for next year, with the tournament to be held in

Lausanne, Switzerland. Treacher was supported on his journey to the Asia Cup qualifiers through his iwi, Ngāti Kahungunu, who were able to offer him sponsorship. "I'm really thankful and

grateful Ngāti Kahungunu has supported me on this journey.



**U18 Junior Tall Black** Kahu **Treacher did** the region proud at the Fiba Asia Cup

qualifiers held in Jordan. Photo / Fiba Basketball

Overall, it was a successful campaign for New Zealand who had a major upset, beating China, one of the top teams of the tournament, in the semifinals 86-71.

"It shows New Zealand's growth and our basketball performances have become more consistent and it's a testament to the coaches, players and administrators," said head coach Matt Lacey.

New Zealand haven't won silver at the Fiba Asia Cup since 2018 and are looking to continue their success into their World Cup campaign.



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## Hawke's Bay Today

Whã Monday, September 30, 2024

#### TIHEI KAHUNGUNU

## **AUNTY'S GARDEN**

# Meeting on the street brings fond memories

#### Hanui Lawrence

ecently I met an old friend from my high school days. At first I didn't recognise her, then on close inspection I said "Nicky"... we looked at each other, hugged and laughed. Sweet memories of sitting in

classes, traipsing from classroom to classroom for the next lesson, sharing highs and lows of learning, this reunion brought back many memories.

A look at an old class photo of 1962, I could almost name all the girls with very fond memories of them all.

Not totally moth balls, I remember Miss Miller, our principal; petite yet masterful as she demanded respect and good manners from her girls.

Other teachers too that touched my life; Miss Trotter, Miss Hane, Mrs Park, Mrs Fergusson, Miss Cooper, Miss Kaskey, Miss Hickey, Miss Hammond, Miss Wellwood, Mr Vogel, and many more.

Sports was my forte and I often got out of classes to go and play sports against other schools.

I enjoyed every moment of

my high school days and rarely missed a day.

I remember one time during harvest time, our family market garden was full of produce waiting to be picked, packed and sent off to the markets.

My mother asked me to stay home from school to help her. I didn't want to miss school. I didn't say a word and just walked to the gate and caught the bus to school. Poor old mum – I didn't want to miss school.

Memories, moments and mothballs all come to the fore when gathered together with family, cousins, reunions, and even meeting old friends and acquaintances from days gone by. Oh, how the years have quickened. Let's just live life to the full in what time we have left.

#### PORK BONE AND PUHA STEW

#### Ingredients

5 meaty pork bones 1 large onion A bunch of puha – Wash, break up and rub the puha. The puha is naturally bitter.

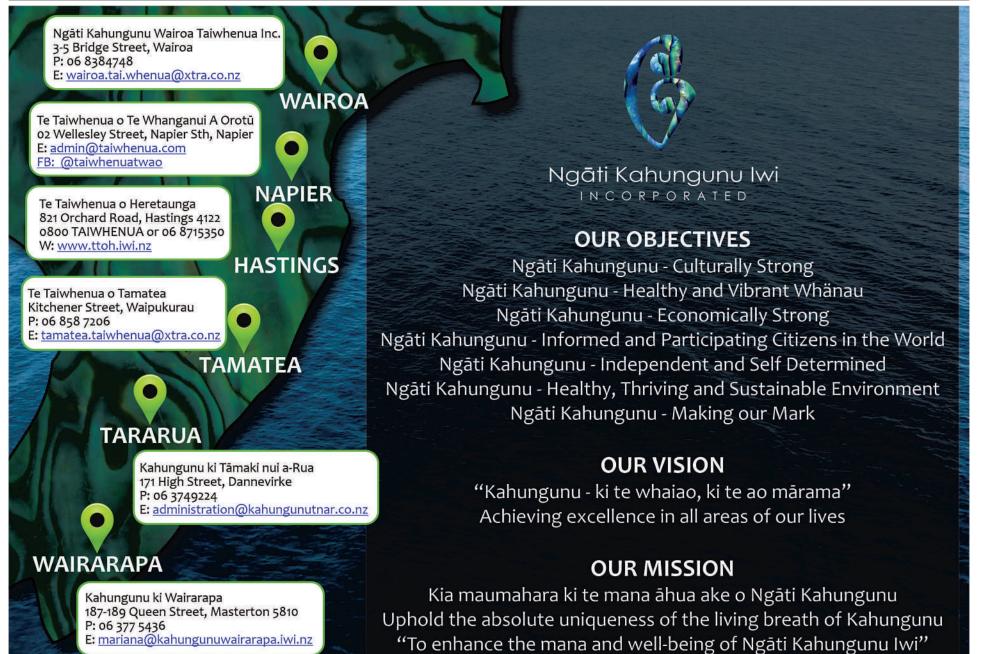


Aunty Hanui Lawrence reckons pork and puha is something to dish up anytime.

The rubbing takes out the bitterness. 2 large kumara and potatoes, cooked and diced separately. Don't overcook. Salt for seasoning

#### Method

Boil the bones until meat falls off the bones, cool then remove as much meat as possible. Add into another pot with fresh water, re-boil the meat then add the prepared puha, salt and simmer for 10 minutes then add the potatoes and kumara and simmer for another 3 minutes.



# KAHUNGUNU LIVING LONGER IMMUNGUNU LIVING LONGER

Ngāti Kahungunu lwi

# Protect You, Protect Yours, Protect Us

Healthy, Strong, Vibrant Whānau

#### <u>IHEI KAHUNGUNI</u>

# Talented Māori gents lift music from awesome to fantastic

## Universal language brings joy and laughter

**Ruth Wong** 

ou can usually figure out how old people are by the music they love, the songs they sing along to and their groovy beats that they dance to.

Whether it's 50s, 60s, 70s or 80s music, or something more modern, you soon see bobbing heads when familiar music is played and off they go singing and joining in with these familiar tunes.

Music really is a universal language, the art form that combines rhythm and sound to form not just a melodic line, but it transcends time, space and cultures. It can carry a mood without speaking any specific words while capturing and transforming the mind and all our senses to memories and moments of the past, bringing joy and laughter to the soul.

The Māori showbands were a musical phenomenon, featuring great entertainers and, above all, incredible musicians. When you hear or see the term "Māori showbands", that alone describes performers and groups that spanned the 1950s to the 1980s, talented individuals usually comprising five or six males and a female singer. Some showbands of the past were the likes of Sir Howard Morrison, Billy T. James, Prince Tui Teka, and groups like the Māori Volcanics and Rim D Paul and the Quin Tikis, and many not so well known. Performances usually involved a band wearing the same flash, matching glittery suits with Elvis-looking hair who travelled the world entertaining, to bring joy to the world.

Nearly two years ago, 74-year-old Hastings resident Johnson Warner decided it was time to pull together a group of talented artists and take a show on the road. Being a musician of 60 years himself, he engaged with old acquaintances to come together and form a band to highlight and celebrate Māori music and entrainment. They called themselves Te Manu Rongo.

Their first gig was held at Te Kuha Pa and was very successful. The band were shocked by the overwhelming interest from those who attended and they decided to carry on.

The band are a mature group of Māori musicians, old friends and acquaintances, who have bonded again to bring music alive the only way they know how. By making it familiar, fun and memorable for those who feel inclined to sing along, laugh, have fun and to transform back to yesteryear. It's healthy and it's fun.

The unfortunate thing was that after their first gig, the very next week Cyclone Gabrielle blasted the East Coast. This turn of bad weather

events changed things and whānau in the Wairoa, Heretaunga, Tāmaki nui-ā-Rua and Porangahou communities suffered the loss of their livelihood, their homes, their belongings, their crops and their animals. It was a devastating time for all.

After a short while, the Te Manu Rongo Band changed their name to The Pounamu Māori Showband and they held marae concerts and fundraisers to assist those marae and communities impacted by Cyclone Gabrielle. Omahu Marae, Waiohiki Marae, Moteo Marae and Tangoio Marae were helped. A fundraiser was also held at Kahuranaki Marae to acknowledge the support of kaumātua Jerry Hapuku during this time.

The Pounamu Māori Showband is made up of talented gentlemen including <image>

multi-instrumentalist and vocalist Lum Tahuri of Ngai Tuhoe, Ngāti Kahungunu, and Te Iwi Morehu. Lum is a former musician/entertainer from Prince Tui Teka's band and later played in bands such as Children of the Mist. Lum is the lead drummer and when he needs to, he can whip out the guitar, the saxophone or tell a joke or two.

Johnson Warner himself is the lead bass guitarist and vocalist of the band and hails from Ngai Tuhoe, Ngāti Kahungunu, and Ngāti Ruapani ki Waikaremoana. Previous bands Johnson has played in are Stryders and Shadracks.

Lead guitarist (John) Peep Smith of Ngati Kahungunu, Rakaipaka, and Nuhaka is also an accomplished band member. Previous bands that Peep has played for include, Shadracks, Branded and Wild Horses. Peep and Johnson have shared their love for music for the past 60 years.

Guitar, keyboard, and vocalist Kem Wairau of Ngāti Kahungunu, Rakaipaka and Nuhaka is also the comedian of the group. It's a tough role making something quite awesome, fantastic. Kem keeps the morale quite fluid with his jokes and funny gestures. "Kem is good for the comedian element, he's the funny character, the one licensed to go off script. "He's out in the crowd and

"He's out in the crowd and keeps the interaction real" says Johnson, "Kem used to be part of the Whānau Show entertainment, so he's used to being amongst the whānau".

Kem has previously played in the Tequila Band and is very talented and agile with the way he can sing, joke, have fun, and stay in tune. "This form of entertaining comes with a lot of experience", says Johnson.

the band's youngest member is saxophonist Aaron Edwards of Ngāti Kahungunu through his Ngāti Poporo links. Aaron has also played with various well-known bands and

> Kem is good for the comedian element, he's the funny character, the one licensed to go off script.

individuals. If he's not complimenting a band, he plays solo, and that's beautiful too.

The Pounamu Māori Showband feature music from artists like Elvis Presley, Johnny Angel and the Hawkes Front from left, Johnson Warmer, Lum Tahuri and John Smith, while behind them from left are Aaron Edwards and Kem Wairau.

Bay Rock and Roll Club. Their repertoire includes Chuck Berry, CCR, Drifters, Freddie Fender, Herbs, Hi Marks, LAB, Tui Teka and others.

At every show so far they have featured guest artists who give of themselves freely to support the different kaupapa. Singer entertainers include Jacob Dehar, Patrick Hape, Neveah Hapuku, Turei Hawaikirangi, Sarah Heney, Pereri King, Mahinarangi Lawrence, Jan McKay, Matt Otene, Peggy Joe Price, Charmaine Puriri, the Puriri Sisters, Evelyn Ratima, Marewa Reti and so much more.

A final note to end this article is the fact that this kind of entertainment is healthy in so many ways. Music lifts the soul, it encourages our older and some younger generations to be active and involved in something they enjoy. These band members are in their 60 and 70s and at each practice they have karakia and check in with each other ensuring health wise, they are okay. Music, keeps us in check, healthy, alive and well.

■ The next Pounamu Māori Show is taking place on Saturday October 26, from 12 noon to 4pm at the Wairoa Community Centre. It's free entry. All welcome.



Hawke's Bay Today

TĪHEI KAHUNGUNU

# Project welcomes new staff members

## Te Kura partnership between iwi and police

he Ngāti Kahungunu Iwi Incorporated Mission is to enhance the mana and wellbeing of Ngāti Kahungunu. The Vision is Strong, Vibrant, Healthy Whānau, Hapū & Iwi. The Te Ara Toiora

Directorate is one of four units in the iwi office. The other units are Environment and Natural Resources, Te Reo, Tikanga and Mātauranga, and Smart Services.

#### The aims of Te Ara Toiora o Ngāti Kahungunu Unit are as follows:

 Whānau in Kahungunu will be healthy, vibrant and enjoy a high standard of living.
Whānau have access to high

unantative decession in grifting quality services.
Active Whānau are a quality resource for wellbeing.
Whānau have an increased knowledge (Mātauranga) and understanding of wellbeing.
Whānau utilise seamless services that contribute to whānau wellbeing.

Throughout the past 20 years Ngāti Kahungunu Iwi Incorporated has partnered with government agencies to support iwi aspirations. These aspirations are outlined in strategic plans with objectives and goals to help guide the progress toward desired outcomes.

As partnerships with government agencies develop,

new projects are formed. One project that has been going for the past 2½ years is Te Kura. Te Kura is a partnership between iwi and police to help reduce family harm. We have had a slight restructure in staff and new staff have come on board to be a part of the iwi team.

#### NICOSIA WEBSTER Te Kura Programme Lead Pepeha:

Ka tau taku manu ki runga i taku maunga o Putahi Ka mätiro whakararo ki te awa o Wairoro e rere ana Ka rewa to waka tipua o Mamari Ka haaro taku manu ka tau ki

Te Kotahitanga Ko Ngāti Whakaeke te hapū Ko Ngāpuhi te iwi Mā mua ka kite a muri, mā muri ka ora a mua

Ko Nicosia Webster taku ingoa **Profile:** I was born and raised in Hawke's Bay. I am the eldest

of four and have four beautiful tamariki with my partner. My desire to make a difference in people's lives fuelled my ambition to become a probation officer. I have experience as a criminal court registrar for the Ministry of Justice and a customer service representative for the Ministry of Social Development. I have worked for the iwi for the past year as the Te Kura



Coordinator and am looking forward to new opportunities and challenges of this role.

#### ANNIE SUTTON Te Kura Administrator

Pepeha Kahuranaki te maunga. Ngāruroro te awa. Takitimu te waka. Ngāti Kahungunu te iwi. Kahuranaki te marae. Te Rangikoianake te hapū. Profile I was raised in Flaxmere. My whānau connect to Te Hauke through the Wirihana and Timu whanau. My tane is Sahn Whiunui from Waimarama and we have 5 children. My previous role was in finances at Te Taiwhenua o Heretaunga.

#### CHRIS KARAITIANA Community Capability Advisor Pepeha

Ko Ngāti Kurukuru, Whakawhaiti, Urakiterangi, Hikatoa nga hapū Ko Ngāti Kahungunu te iwi

#### Profile

Chris

Karaitiana

Webster,

and David

Police - Te

Kura lead.

from NZ

(left) Nicosia

Annie Sutton

Chris is no stranger to working with our whānau. Chris has taken a step away from family harm as the Te Kura Lead and is now working with our whānau in the Te Ara Mātua team. Chris will continue to liaise with a network of providers who can support Te Ara Mātua goals which is a new and improved way to support whānau through early intervention to limit whānau involvement with Oranga Tamariki.



The main meeting is every Sunday morning starting 10:00. A Bible College also operates on Sunday evenings for those serious about advancing their knowledge of the Bible. Different groups run during the weekend which cater to youth ad adults. Children's Sunday school classes run on a fortnightly basis during the Main Sunday service.

The Fellowship aims at reaching people with the Good News of Jesus Christ and the transformational power that message brings. It is The Flaxmere Christian Fellowship is a local Church which has been operating since 1980. Situated on Flaxmere Avenue it draws people from around the Hastings and Napier area. This Pentecostal Church was birthed out of the Charismatic renewal of the late 1970's.

involved with different programs in the community to help bring this to pass. The Flaxmere Christian Fellowship is also a strong advocate for the Jewish People's right to exist as an independent and sovereign state on their historial ancient land in Israel.

Feel free to come and try us out! Flaxmere Christian Fellowship - 220 Flaxmere Avenue, Hastings Main Sunday Meeting 10.00am - Phone 06 879 5588 Email: flaxmerechristianfellowship@hotmail.com Web: www.fl

Web: www.flaxmerechristianfellowship.com

