

Waiata Māori Awards online

Music celebrations to be held online amid Delta restrictions

Ellison Huata

Organisers of the National Waiata Māori Music Awards have had to make the tough decision yet again to move the annual event online, with safety of the people being priority.

It comes after the Government announced Auckland will stay at alert level 4 for now while the rest of the country is at level 2.

The 2021 awards event was due to be held on Friday, September 10, in Hawke's Bay. Traditionally, a large number of guests and finalists would come from all over Aotearoa, as well as some from overseas to celebrate our award recipients.

This year we announce two of our iconic award recipients: former politician, educator and kapa haka exponent Tā Pita Sharples is this year's recipient of the Waiata Māori Awards "Te Tohu Kaitiaki Tikanga Pūoru - Keeper of Tradition" iconic award.

The award recognises Tā Pita's lifelong contribution to the retention and promotion of traditional waiata, through not only education but also in his role establishing and leading Tāmaki based kapa haka Te Roopū Manutaki which he set up in 1968.

Tā Pita has shown tremendous leadership throughout the years and for over half a century has provided young urban Māori a haven to celebrate cultural identity.

Recognising Che and Tā Pita's contribution to Māori music is a wonderful end to Māori Music Month.

"To honour Tā Pita this year at the Waiata Māori Awards in celebration of his dedication and love of all things Māori, Te Roopū Manutaki has given Aotearoa a wealth of iconic waiata Māori and his nomination was well supported."

Tā Pita of Ngāti Kahungunu, Ngai Te Kikiri o te Rangi and Ngāti



Former politician, educator and kapa haka exponent Tā Pita Sharples is this year's recipient of the Waiata Māori Awards "Te Tohu Kaitiaki Tikanga Pūoru - Keeper of Tradition" iconic award.

Pahauwera was brought up in Waipawa and educated at Takapau Primary, Waipukurau District High School and Te Aute College.

He led the establishment of intertribal marae Hoani Waititi in West Auckland and founded the country's first kura kaupapa Māori in 1985. Among his list of achievements he created Te Whare Tū Tāua O Aotearoa the Inter-National School of Māori Weaponry.

He was Tohunga Toi Huarewa o Te Wānanga Whare Tapere o Takitimu, Māori Party co-leader from 2004 to 2013 and is a member of the Ngāti Kahungunu iwi Taumata.

Joining Tā Pita this year in receiving an iconic award is singer Che Fu who is the recipient of this year's Te Tohu o te Ahumahi Pūoru - Music Industry Award which celebrates success and contribution to music.

Che Fu, a founding member of the band Supergroove, rose to fame when he featured on DLT's production of number one hit Chains. As a solo artist he has sold thousands of albums both in New Zealand and internationally.

His first three studio albums received platinum and gold sales and produced hits that have become entrenched into New Zealand song history.

Che Fu is of Tainui and Ngāti Raukawa descent on his mother Miriama Rauhihi Ness' side and

Niuean on his father Tigilau Ness' side. Che Fu is relentless in his dedication to taking music to the country.

Recognising Che and Tā Pita's contribution to Māori music is a wonderful end to Māori Music Month. There will still be an awards event for 2021, to acknowledge all recipients but there will be an online version, to be held at the later date of October 9.

We plan to run it as an online, virtual event but still have a presence at Toitoto - Hawke's Bay Arts & Events Centre, the venue where we planned to run the awards event this year.

There would be a mixture of pre-recorded material and live performances for the virtual event which will be streamed online.

We know a lot of people will be disappointed, we wanted this year's awards event to be a positive way to bring people through the challenges of 2020 and 2021. We still want people to tune in to watch this year's awards event, to recognise and celebrate the achievements of our Māori singers, songwriters and performers.

The Waiata Māori Music Awards were launched in 2007 and celebrate the achievements of outstanding traditional and contemporary music by Māori artists. Waiata gives so much to the mind, body and soul and it's one reason we should celebrate our own.

Winners will be announced at the online event October 9, 2021. Category finalists have been announced and can be viewed on the Waiata Māori Music Awards Facebook page.

Ellison Huata is National Waiata Māori Music Awards executive director



Che Fu is the recipient of this year's Te Tohu o te Ahumahi Pūoru - Music Industry Award which celebrates success and contribution to music.

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We can still come together in spirit

Rawinia Higgins

Tēnā koutou kātoa,
Right now New Zealanders
are showing the rest of the
world what kind of people
we are.

He aha te mea nui o te ao? He
tangata. He tangata. He tangata.

What is the most important thing
in the world? It is people. It is people.
It is people.

We were anxious not to put
pressure on people this Māori
Language Week because there are so
many things we are being asked to
do.

It isn't always easy to live in
lockdown, separated from the people
and places who make us who we are.

However, we also know that in our
hardest times, New Zealanders turn
to our first language for comfort and
solidarity.

For manaakitanga and
kotahitanga. When our people were
murdered in their place of worship,
we sent aroha to their families. When
our young soldiers were killed
thousands of miles from home, we
welcomed them home with an
unforgettable haka.

And right now when we see that
flashing sign on the side of the
deserted road that says Kia kaha, it's
telling us: Don't give up. Go hard.

We already know that 8 in 10 New
Zealanders see te reo as part of our
national identity, particularly our

young people.

Last Māori Language Week more
than one million of us stopped what
we were doing and celebrated te reo
together.

We did it because te reo is still
endangered, it could still disappear if
we don't continue to fight for it.

Even last year we were living in
a Covid world so we designed our
virtual Māori Language Moment with
our people's safety in mind.

Our mass participation events -
like our parades and this moment -
are important ways to strengthen the
ongoing Māori language movement
and to embed social change across
our communities.

This Māori Language Week we
want you to join us as we aim to set
the record for the biggest single,
simultaneous celebration of an
endangered language on earth.

Joining in is as easy as tuning into
our Facebook page or playing a Māori
song: or as hard as delivering a
whaikōrero. It's up to you.

All we ask is that you register so
your participation can be counted. Go
to our website to find out more [https://
www.reomaori.co.nz/](https://www.reomaori.co.nz/)

New Zealanders are pretty good at
standing together for things we
believe in. We might not be able to
come together in person. But we can
still come together in spirit. And break
a world record or two while we're at
it!

Kia kaha te reo Māori. May our
language be strong.

Kia kaha Aotearoa. May our country
be strong.

Kia ora Aotearoa. May our people be
well.

Professor Rawinia Higgins, Taura
Whiri I Te Reo Māori (Chair of the
Board of Commissioners)



**Professor
Rawinia Higgins**

8 in 10 New Zealanders see te reo as part of our national identity, particularly our young people.

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Designs on his own fashion line

EIT student receives highly commended award

EIT Bachelor of Creative Practice (Fashion) student Ashford Thompson received a highly commended award at the nationally recognised Hokonui Fashion Design Awards – an accolade that he sees as a stepping-stone to the launch of his own brand.

Thirty-year-old Ashford (Ngāti Kahungunu) is in the second year of his degree through EIT's IDEASchool, but he is already planning for a bright future. Ashford and his wife, Kelsi Thompson, who has completed a Graduate Diploma in Business (Marketing) at EIT, are aiming to start their own fashion line, Thompson Thompson Clothing, in December.

"We're hoping to launch our brand at the end of the year, but things are a little bit up in the air with Covid-19."

Ashford is one of 20 Māori "fashion creatives" who are in a mentorship programme with acclaimed Māori fashion designer Kiri Nathan. They are planning to put on a group runway show in Auckland and the aim is to launch the new Thompson Thompson Clothing brand at this event.

It is an exciting time for Ashford and Kelsi, who returned to Hawke's Bay after eight years working in fashion retail in Australia, just before the Covid-19 lockdowns last year.

It is a move the couple, who originally hail from Hawke's Bay, have not regretted.

Ashford is very clear about the clothes he wants to make and the designs his new line will focus on.

We have a different outlook on life, time, space and history.

"We primarily create unisex products with a focus on sustainability and reducing waste through the creative process. This includes looking at zero waste pattern cutting, and how we can just create less fabric scraps or even reuse them," he says. "I have made quite a few pieces that involve upcycling as well, which is what I did for my competition entry."

That entry, in the prestigious Hokonui Fashion Design Awards in Gore in July, was for a menswear line and Ashford deliberately went for a unique style. This was captured in a photo shoot by IDEASchool second year design students. It obviously worked, as Ashford was given a highly commended.

"My approach was to look at the traditional ideas of gender dress codes and the difference between men's and women's codes. So, I made a men's outfit with a pair of trousers, a skirt, a corset, and a blazer. It was all made from materials that I got from the op shop. My jacket and my trousers were made from duvet covers, while the pleated skirt was made from an old couch cover. The corset came from a curtain and a man's shirt," Ashford said.

Another important aspect of his work is his Māori heritage.

"We have a different outlook on life, time, space and history and I think that's always influencing my approach to my designs and my design process. Māori myth is something that I've always been fascinated by."



EIT student Ashford Thompson with his highly commended design worn by model Jared Capill. Photo / Zac Elms



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Big day planned to mark Whakatu links

The Hawke's Bay Farmers Meat Company, generally known as Whakatu, was established in 1915 and became the largest meat processing plant in the country. For many freezing workers it was regarded as the "university of hard knocks".

Its main business was the slaughter and processing of sheep and beef and this provided employment for local whānau. Whakatu was also a focus for identity and friendship for workers, their whānau and the wider community. The Whakatu community built itself around the plant, with about 90 homes that are all privately owned.

Over the years ex-workers and their families have celebrated the milestones since the closure and continue to pay tribute to those workmates who have since passed away.

On Friday, October 10 in 1986, Whakatu closed and all workers were laid off, affecting the whole Hawke's Bay region. Around 2200 people lost their jobs. The community continued to support the families under the umbrella of the Whakatu Community Trust.

Community gardens were set up to sustain the wider community between Kohupatiki, Matahiwi and Whakatu. People needed to re-

establish themselves and seek other working opportunities, some finding employment at Tomoana, Takapau and Richmond Meats. Others went on to change their lives and found new avenues that have taken them to where they are today.

Over the years ex workers and their families have celebrated the milestones since the closure and continue to pay tribute to those work mates who have since passed away.

This year marks the 35-year celebration and a commemoration event is being planned to take place on Saturday, October 9, commencing with a memorial ceremony at the Whakatu memorial stone, where memories will be rekindled as old friends meet.

The Whakatu Freezing Works planning committee consists of Malcolm Cornes, Gilbert and Billy Kemp, Ralph and Ricky Sparks, Tom McGuire, and Ngahiwi and Mere Tomoana.

The committee has met regularly to organise this event. With the support of Ngāti Kahungunu Iwi Incorporated and Credit Union Baywide the committee has great hopes that it will be most enjoyable.

"Covid lockdown may have held us up a little, but we're full steam ahead," Ngahiwi Tomoana said.

"We have a day of fun activities, a polo shirt and cap, a memorial booklet and lots of fun to be had on this day," Ralph Sparks said.

If you are interested in coming along see the poster in this edition of *Tihei Kahungunu* for more detail and register online www.kahungunu.iwi.nz/whakatufreezingworks

AUNTY'S GARDEN

Let's savour life's sweetness

Hanui Lawrence

This past month has been tiresome and frustrating for some. But to me it seems like every day was Saturday, with very little traffic and people walking or cycling. Even the supermarket queues were normal. Glimpses of the Paralympics came across our screens and I along with thousands of others marvelled at these Olympians, some legless, sightless, some with one of this or that, and yet the courage and determination that emanated from these performers was incredible. My heart went out to them as they performed with an inner strength for all of us to view and admire.

There is a Māori saying, "kaore te kumara e kōrero mo tona māngaro", which means the kumara will never say how sweet it is. I can vouch for this saying because I have a passion for growing kumara and have done so all my life, which I likened to the sweetness of life.

We never know what is ahead of us, whether we'll be here tomorrow or gone the next day, so we must savour every positive aspect of our lives.

Right now it's spring. The bees are humming, nature is preparing the ground for new growth, the sun is lengthening and plants are as anxious as we are to get growing and to move forward. Here at Aunty's Garden, we are doing just that.

LEMON LIME GINGER and MANUKA HONEY SCONES

Ingredients

- 3 cups self-raising flour
- 200g butter (melted)



- 3/4 cup of Hawke's Bays Apple Press Lemon Lime Ginger and Manuka Honey juice
- 1 cup milk (warmed)
- 1 cup water
- Pinch salt

Hanui Lawrence with her Lemon Lime Ginger and Manuka Honey Scones.

Method

Put flour into a bowl, melt butter and let cool, add juice, add the warmed milk and a cup of water. Mix all the above and it should be moist. Press out on to a floured bench, shape into scones and place on floured tray. Bake at 180C for 20-25 minutes. Serve hot with butter. The taste is quite subtle, but it's really nice.

Things change. You can too.

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o Aotearoa

HASTINGS DISTRICT COUNCIL REPRESENTATION REVIEW CONSULTATION



What is a Representation Review?

As a local authority, Hastings District Council is required to take a fresh look at how you are represented around the Council table at least once every six years.

We last held a representation review in 2018. The Council decision to introduce Māori wards earlier this year means we are required to do another review in 2021.

This could affect the total number of councillors, the numbers of wards, the boundaries of wards, the number of community boards and the number of members on the board.

The outcome of this will apply to the 2022 and 2025 local elections.

Council has already resolved to keep First Past the Post electoral system and to introduce Māori ward/s. These matters are not within the scope of the Representation Review. The number and configuration of Māori wards (i.e., one or more) is within the scope of this review.

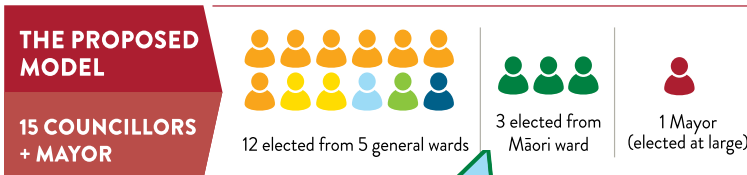
TIMELINE

- **Community Pre-engagement process:** 24 July – 9 August
- **Council decides on initial proposal:** 26 August
- **Public notification of initial proposal:** 30 August
- **Formal consultation:** 30 August – 1 October
- **Public Hearing and Council decides on final proposal** Target date: 14 October
- **Public Notification of final proposal** Target date: 19 October
- **Appeals and Objections Period** Target date: 19 October – 19 November
- **Appeals and Objections forwarded to Local Government Commission:** Before Saturday 15 January 2022

Council's Initial Proposal for Representation Arrangements

On 26 August 2021, Council adopted an Initial Proposal for Representation Arrangements as follows:

Council Representation



Wards & Ward Boundaries

5 General Wards:

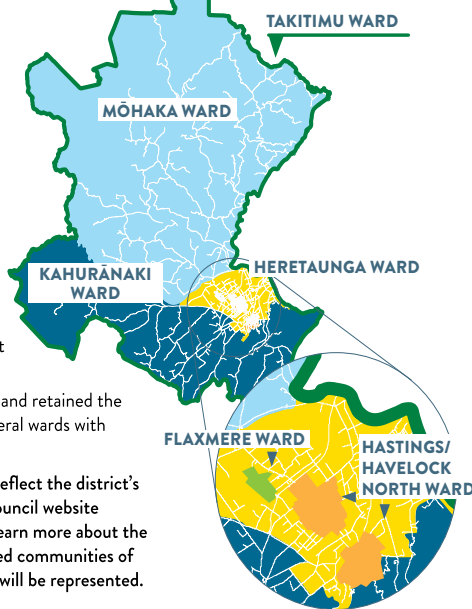
- Flaxmere (1 councillor)
- Hastings-Havelock North (7 councillors)
- Heretaunga (2 councillors)
- Kahurānaki (1 councillor)
- Mohaka (1 councillor)

1 Māori Ward:

- Takitimu comprising the area of the whole of the Hastings District (3 councillors)

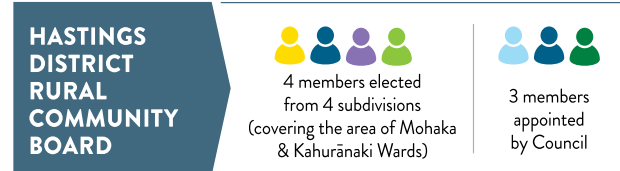
Council has introduced a Māori ward and retained the same five-ward structure for the general wards with minor boundary adjustments.

The Council believes that the wards reflect the district's communities of interest. Visit the Council website www.hdc.govt.nz/representation to learn more about the proposed boundary changes, identified communities of interest and how these communities will be represented.

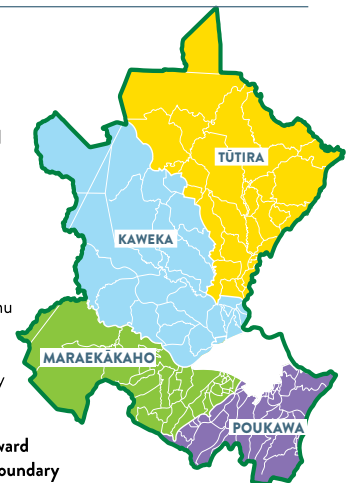


What about Community Board Representation?

The Council resolved to retain the Hastings District Rural Community Board and not to introduce other Community Boards.



Council proposes that there will continue to be **four elected members** from the electoral subdivisions in the accompanying map. It is proposed that there will be **three Councillors** appointed to the Board (rather than two as per the previous arrangements). These will be the Councillor elected to represent the Mohaka Ward, the Councillor elected to represent the Kahurānaki Ward, and one Councillor from among those elected to represent the Takitimu Ward (the Takitimu Ward encompasses the area of the Rural Community Board and those on the Māori Electoral Roll vote for Community Board Members).



Subdivision boundaries reflect Council ward boundary adjustments with additional boundary adjustments between the Poukawa and Maraekākaho subdivisions to balance population estimates and provide for fair representation.

The ± 10% "rule"

The ± 10% "rule" is an important guide in assessing fair representation. Simply put, this rule looks to ensure each elected member of council represents a similar number of people. It requires the number of people represented by each councillor from a general ward be within ± 10% of the average across all elected members from the general wards. If the proposal is not compliant with the ± 10% "rule", it has to be approved by the Local Government Commission.

The introduction of a Māori ward has affected the electoral population of the general wards. The impact is not uniform – for instance over 40% of the former electoral population in the Flaxmere Ward transfers to the Takitimu Ward electoral population.

Based on these representation arrangements the following wards fall outside +/-10% range from the average population per councillor set out in the Local Electoral Act:

- **Kahurānaki Ward** over-represented at -11.61% deviation from the average population per councillor
- **Heretaunga Ward** over-represented at -11.28% deviation from the average population per councillor
- **Flaxmere Ward** under-represented at +14.02% deviation from the average population per councillor

Although this doesn't comply with the ± 10% "rule", Council considers that the Initial Proposal provides effective representation for the communities of interest within the Hastings District.

Give us your feedback by Friday, 1 October

- For further information go to hdc.govt.nz/representation

The Proposal is now open to your submissions. We invite you to give us your feedback.

- On www.myvoicemychoice.co.nz
- Submissions can also be forwarded to: Deputy Electoral Officer, Hastings District Council Private Bag 9002, Hastings 4156
- Or via email: representationreview@hdc.govt.nz
- Subject to Covid-19 restrictions, submission forms are also available at the Council Customer Service Centre at Lyndon Road, or the Hastings, Havelock North & Flaxmere libraries.

If you have any questions you can contact Deputy Electoral Officer, Vicki Rusbatch, phone 06 871 5000, or email vickir@hdc.govt.nz.



Ngāti Kahungunu Iwi
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ĀRAIMATE! ĀE!
VACCINATE! YES!



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TIAKINA TĀTAU KATOĀ
PROTECT US