# Waiata Māori Awards online

Music celebrations to be held online amid Delta restrictions

#### **Ellison Huata**

rganisers of the National Waiata Māori Music Awards have had to make the tough decision yet again to move the annual event online, with safety of the people being

It comes after the Government announced Auckland will stay at alert level 4 for now while the rest of the country is at level 2.

The 2021 awards event was due to be held on Friday, September 10, in Hawke's Bay. Traditionally, a large number of guests and finalists would come from all over Aotearoa, as well as some from overseas to celebrate our award recipients.

This year we announce two of our iconic award recipients: former politician, educator and kapa haka exponent Tā Pita Sharples is this year's recipient of the Waiata Māori Awards "Te Tohu Kaitiaki Tikanga Pūoru-Keeper of Tradition" iconic award.

The award recognises Tā Pita's lifelong contribution to the retention and promotion of traditional waiata, through not only education but also in his role establishing and leading Tāmaki based kapa haka Te Roopū Manutaki which he set up in 1968.

Tā Pita has shown tremendous leadership throughout the years and for over half a century has provided young urban Māori a haven to celebrate cultural identity.

#### Recognising Che and Tā Pita's contribution to Māori music is a wonderful end to Māori Music Month.

"To honour Tā Pita this year at the Waiata Māori Awards in celebration of his dedication and love of all things Māori, Te Roopu Manutaki has given Aotearoa a wealth of iconic waiata Māori and his nomination was well supported."

Tā Pita of Ngāti Kahungunu, Ngai Te Kikiri o te Rangi and Ngāti



Former politician, educator and kapa haka exponent Tā Pita Sharples is this year's recipient of the Waiata Māori Awards "Te Tohu Kaitiaki Tikanga Pūoru - Keeper of Tradition" iconic award.

Pahauwera was brought up in Waipawa and educated at Takapau Primary, Waipukurau District High School and Te Aute College.

He led the establishment of intertribal marae Hoani Waititi in West Auckland and founded the country's first kura kaupapa Māori in 1985. Among his list of achievements he created Te Whare Tu Taua O Aotearoa the Inter-National School of Māori Weaponry. He was Tohunga Toi Huarewa o

Te Wānanga Whare Tapere o Takitimu, Māori Party co-leader from 2004 to 2013 and is a member of the Ngāti Kahungunu iwi Taumata.

Joining Tā Pita this year in receiving an iconic award is singer Che Fu who is the recipient of this year's Te Tohu o te Ahumahi Pūoru -Music Industry Award which celebrates success and contribution to music.

Che Fu, a founding member of the band Supergroove, rose to fame when he featured on DLT's production of number one hit Chains. As a solo artist he has sold thousands of albums both in New Zealand and internationally.

His first three studio albums received platinum and gold sales and produced hits that have become entrenched into New Zealand song

Che Fu is of Tainui and Ngāti Raukawa descent on his mother Miriama Rauhihi Ness' side and

Niuean on his father Tigilau Ness' side. Che Fu is relentless in his dedication to taking music to the country.

Recognising Che and Tā Pita's contribution to Māori music is a wonderful end to Māori Music Month. There will still be an awards event for 2021, to acknowledge all recipients but there will be an online version, to be held at the later date of October

We plan to run it as an online, virtual event but still have a presence at Toitoi - Hawke's Bay Arts & Events Centre, the venue where we planned to run the awards event this year.

There would be a mixture of pre-recorded material and live performances for the virtual event which will be streamed online

We know a lot of people will be disappointed, we wanted this year's awards event to be a positive way to bring people through the challenges of 2020 and 2021. We still want people to tune in to watch this year's awards event, to recognise and celebrate the achievements of our Māori singers, song-writers and performers.

The Waiata Māori Music Awards were  $launched \, in \, 2007 \, and \,$ celebrate the achievements of outstanding traditional and contemporary music by Māori artists. Waiata gives so much to the mind. body and soul and it's one reason we should celebrate our

Winners will be announced at the online event October 9, 2021. Category finalists have been announced and can be viewed on the Waiata Maori Music Awards Facebook page

> Ellison Huata is National Waiata Māori Music Awards executive



Che Fu is the

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The Funeral Trust









# d-19 and lockdown ng wisdom aboui

the latest Covid lockdown. These are their lockdown pearls of wisdom **Ruth Wong** asked some of her family members some questions about

# LEILANI WONG

to wear masks, and practice social distancing. Throughout the week (lo claftly shifts at work (on campus), as well as attend school. Probably what makes our campus a high-risk

Compared to last year was the news of going into lockdown more or less stressful? experienced it before. The unknown and global shift was scary the first time. Had you made rreparations for this

okay to drive all over the ce, go for strolls in Napier, dcut people's lawn. People gettingsick. People are

Oo you have any fear bout Covid and wha especially when

other essentials. Set aside

cent of faculty are vaccinated against Covid.

ow I know what to

What is something you want to tell the future generation about

made it through"

any online resources the me to study, shop, and

socialise from home. s pulling up. Living here npus in Hawaii, we are lace for Covid is the

mandatory, so about 99 per cent of students and 85 per

What is the worst thing for you about lockdown? What is the best thing for you about lockdown? Seeing others take it lightly. That has been painful.

What is something you can do now to prepare for the future?
Prepare food supplies and

Had you made preparations for this time around? To an extent. Mostly adjusting

andtakingitas it comes

What is the worst thing for you about lockdown?
The life-changing impacts it has on our people's

LOSURE COMMEMORATION

Whakatū Freezing Works Closed 10 October 1986 This is the 35 year anniversary

tnessing the levels of pport and care we have in r community and around What is the best thing for you about lockdown?

What is something you can do now to prepare for the future?

10:00am - Commemoration at Whakatú

Saturday 9 October 2021

When and Where?

12:30pm - Taradale Rugby Club 11.00am - MTG Hawke's Bay

1:00pm - Lunch \$10

2:00pm - Karaoke Social

**Contact Details** 

mergency supplies

unknown; our potentially v"normal" way of life. The that loved ones could fall No you have any fear about Covid?

What is something you want to tell the future generation about Covid? VZas a collective nstrated resilience in the

hology. Ilive in thouse Bay. I was at home I I heard the el small business and online – counselling and

Malcolm Cornes, Gilbert and Billy Kemp, Ralph and Ricky Sparks, Tom McGuire, Ngahiwi and Mere Tomoana

Organising Group

Compared to last year was the news of going into lockdown more or

www.kahungunu.iwi.nz/whakatufreezingworks

For more information visit

Do you have any issues about being

ad not done our ghtly shop and had to ad you made reparations for this

mpared to last year s the news of going o lockdown more or s stressful?

ressful - Ifelt we've

been through it before and capable of doing it again.

mpared to last year s the news of going o lockdown more or s stressful?

hat is the worst thing you about kdown?

lad you made reparations for this

e around? didn't feel the need to.

e news wasn't stressful at all.

job allows us to work from
me so the sense of security



That is the worst thing or you about ockdown?

est thing is I can relax all

eat a lot more in lockdown han when I'm not in

nat is the best thing vou about

douton their ament for the second

What is the best thing or you about ockdown?

better in lockdown eg no aways. Also l like being on same page as my family

oug invest in gym pment because since the s been closed we have

een doing body weight

you have any fear out Covid?

n't wait until theres no food to shop. (Student life). you have any fear out Covid? budget better and

fear I will get it and spread ithout knowing up here in kland. I do spend a lot of e mingling at different

AQAILA UELESE

e of adversity.

whakatufreezingworks@kahungunu.iwi.nz

Ruth 0272139547

Mobile: Email: Ngāti Kahungunu lwi Inc.

Covid was another pandemic that swept the world. hat is something you ant to tell the future neration about

at lots of good kai so you have good immune system.

you have any issue

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Main Sunday Meeting 10.30am Feel free to come and try us out! historial ancient land in Israel.

Monday, September 13, 2021 TOFL

on the jobs we never seem to have time to do. Enjoy the et paper from 2020 Covid
Jown, So I guess in a way
re prepared by

Hi, I am 62 years young. There

do now to prepa the future?

What is the worst thing or you about ockdown?

eguidelines by our wemment authorities; nurch leaders to stick to the ibble and stay home, and ear a mask when going out vere more stressed or slast time. We followed nothard to do it again for ever long it was going to

> aged 8-Ilyears. Asovale and I are retired and receive NZ uperannuation. We were at ome when we heard that w

ROSHAN UELESE Hi, lam 23 years old. I'flat with my bestfriend Maesey who is 24 years old. I work at Learning

st of the Covid cases were Vest Auckland and North ore which is where I live and anduni. The news was not tressful and was expected.

other family members when we want and need to. ing able to be with our

What is something you want to tell the future generation about Covid?

What is the best thing for you about lockdown?
Flexible time to do whatever we like to do, or to catch up

To but having said that, we lave a freezer full of food and Had you made preparations for this time around?

Compared to last year was the news of going into lockdown more or less stressful?

en for our good. also need to store away

ffectedby Covid. vants to pay \$5 for a ucumber or broccoli

with vaccinations, people die. We don't want any members in our families to

Covid is like the plague. Eve

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Sunday morning starting 10:30. A Bible College also operates on Sunday evenings for those serious about advancing their knowledge of the Bible. Different groups run during the weekend which cater to youth ad adults. Childrent Sunday school classes run on a forthightly basis during the Main

Christ and the transformational power that message brings. It is involved with different programs in the community to help bring this to pass. The The Fellowship aims at reaching people with the Good News of Jesus -laxmere Christian Fellowship is also a strong advocate for the Jewish People's right to exist as an independent and sovereign state on their

Sunday service.

The Flaxmere Christian Fellowship is a local Church which has been operating sincel 890. Stituated on Flaxmere Advance it draws beople from around the Hastings and Napier area. This Pentecostal Church was birthed out of the Charismatic renewal of the late 1970's. The main meeting is even

Main Sunday Meeting - 10:30 AM

nere Christian Fellows

Company Directors - Lesley Tong & Central HB

Alieta Uelese



Email: inquiries@learninginnovations.ac.nz

# We can still come together in spirit

Rawinia Higgins

ēnā koutou kātoa. Right now New Zealanders are showing the rest of the world what kind of people

He aha te mea nui o te ao? He

tangata. He tangata. He tangata. What is the most important thing in the world? It is people. It is people. It is people.

We were anxious not to put pressure on people this Māori Language Week because there are so many things we are being asked to

It isn't always easy to live in lockdown, separated from the people and places who make us who we are.

However, we also know that in our hardest times, New Zealanders turn to our first language for comfort and

For manaakitanga and kotahitanga. When our people were murdered in their place of worship, we sent aroha to their families. When our young soldiers were killed thousands of miles from home, we welcomed them home with an unforgettable haka

And right now when we see that flashing sign on the side of the deserted road that says Kia kaha, it's telling us: Don't give up. Go hard.

We already know that 8 in 10 New Zealanders see te reo as part of our national identity, particularly our

8 in 10 New Zealanders see te reo as part of our national identity, particularly our young people.

young people

Last Māori Language Week more than one million of us stopped what we were doing and celebrated te reo together.

We did it because te reo is still endangered, it could still disappear if we don't continue to fight for it.

Even last year we were living in a Covid world so we designed our virtual Māori Language Moment with our people's safety in mind.

Our mass participation events -like our parades and this moment are important ways to strengthen the  $ongoing\,M\bar{a}ori\,language\,movement$ and to embed social change across

our communities.
This Māori Language Week we want you to join us as we aim to set the record for the biggest single. simultaneous celebration of an

endangered language on earth. Joining in is as easy as tuning into our Facebook page or playing a Māori song: or as hard as delivering a whaikōrero. It's up to you.

All we ask is that you register so your participation can be counted. Go to our website to find out more https:/ /www.reomaori.co.nz/

New Zealanders are pretty good at standing together for things we believe in. We might not be able to come together in person. But we can still come together in spirit. And break a world record or two while we're at

Kia kaha te reo Māori. May our language be strong.

Kia kaha Aotearoa. May our country be strong

Kia ora Aotearoa. May our people be well.

Professor Rawinia Higgins, Taura Whiri I Te Reo Māori (Chair of the Board of Commissioners)



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EIT student receives highly commended award

IT Bachelor of Creative
Practice (Fashion) student
Ashford Thompson received
a highly commended award
at the nationally recognised Hokonui
Fashion Design Awards – an
accolade that he sees as a stepping-

stone to the launch of his own brand.
Thirty-year-old Ashford (Ngāti
Kahungunu) is in the second year of
his degree through EIT's IDEAschool,
but he is already planning for a bright
future. Ashford and his wife, Kelsi
Thompson, who has completed a
Graduate Diploma in Business
(Marketing) at EIT, are aiming to start
their own fashion line, Thompson

Thompson Clothing, in December. "We're hoping to launch our brand at the end of the year, but things are a little bit up in the air with Covid-19"

Ashford is one of 20 Māori "fashion creatives" who are in a mentorship programme with acclaimed Māori fashion designer Kiri Nathan. They are planning to put on a group runway show in Auckland and the aim is to launch the new Thompson Thompson Clothing brand at this event.

It is an exciting time for Ashford and Kelsi, who returned to Hawke's Bay after eight years working in fashion retail in Australia, just before the Covid-19 lockdowns last year.

It is a move the couple, who originally hail from Hawke's Bay, have not regretted.

Ashford is very clear about the clothes he wants to make and the designs his new line will focus on.

Felicity Potae | Bachelor of Creative Practice - Fashion Student

We have
a different outlook on life, time, space and

history.

"We primarily create unisex products with a focus on sustainability and reducing waste through the creative process. This includes looking at zero waste pattern cutting, and how we can just create less fabric scraps or even reuse them," he says. "I have made quite a few pieces that involve upcycling as well, which is what I did for my

competition entry."
That entry, in the prestigious
Hokonui Fashion Design Awards in
Gore in July, was for a menswear line
and Ashford deliberately went for a
unique style. This was captured in a
photo shoot by IDEAschool second
year design students. It obviously
worked, as Ashford was given a
highly commended

highly commended.
"My approach was to look at the traditional ideas of gender dress codes and the difference between men's and women's codes. So, I made a men's outfit with a pair of trousers, a skirt, a corset, and a blazer. It was all made from materials that I got from the op shop. My jacket and my trousers were made from duvet covers, while the pleated skirt was made from an old couch cover. The corset came from a curtain and a man's shirt," Ashford said.

Another important aspect of his work is his Māori heritage.

"We have a different outlook on life, time, space and history and I think that's always influencing my approach to my designs and my design process. Māori myth is something that I've always been fascinated by."



EIT student Ashford Thompson with his highly commended design worn by model Jared Capill.

Photo/Zac Elm



EIT IDEAschool

# Big day planned to mark Whakatu links

he Hawke's Bay Farmers Meat Company, generally known as Whakatu, was established in 1915 and became the largest meat processing plant in the country. For many freezing workers it was regarded as the "university of hard knocks".

Its main business was the slaughter and processing of sheep and beef and this provided employment for local whānau Whakatu was also a focus for identity and friendship for workers, their whānau and the wider community. The Whakatu community built itself around the plant, with about 90 homes that are all privately owned.

Over the years ex-workers and their families have celebrated the milestones since the closure and continue to pay tribute to those workmates who have since passed away.

> On Friday, October 10 in 1986, Whakatu closed and all workers were laid off, affecting the whole Hawke's Bay region. Around 2200 people lost their jobs. The community continued to support the families under the umbrella of the Whakatu Community Trust.

Community gardens were set up to sustain the wider community between Kohupatiki, Matahiwi and Whakatu. People needed to reestablish themselves and seek other working opportunities, some finding employment at Tomoana, Takapau and Richmond Meats. Others went on to change their lives and found new avenues that have taken them to where they are today.

Over the years ex workers and their families have celebrated the milestones since the closure and continue to pay tribute to those work

mates who have since passed away. This year marks the 35-year celebration and a commemoration event is being planned to take place on Saturday, October 9, commencing with a memorial ceremony at the Whakatu memorial stone, where memories will be rekindled as old

The Whakatu Freezing Works planning committee consists of Malcolm Cornes, Gilbert and Billy Kemp, Ralph and Ricky Sparks, Tom McGuire, and Ngahiwi and Mere Tomoana.

The committee has met regularly to organise this event. With the support of Ngāti Kahungunu Iwi Incorporated and Credit Union Baywide the committee has great hopes that it will be most enjoyable. "Covid lockdown may have held

us up a little, but we're full steam

ahead," Ngahiwi Tomoana said. "We have a day of fun activities a polo shirt and cap, a memorial booklet and lots of fun to be had on this day," Ralph Sparks said.

If you are interested in coming along see the poster in this edition of Tihei Kahungunu for more detail and register online www.kahungunu.iwi. nz/whakatufreezingworks

### et's savour life's sweetness

This past month has been tiresome and frustrating for some. But to me it seems like every day was Saturday, with very little traffic and people walking or cycling. Even the supermarket queues were normal. Glimpses of the Paralympics came across our screens and I along with thousands of others marvelled at these Olympians, some legless. sightless, some with one of this or that, and yet the courage and determination that emanated from these performers was incredible. My heart went out to them as they performed with an inner strength for all of us to view and admire.

There is a Māori saying, "kaore te kumara e kõrero mo tona māngaro". which means the kumara will never say how sweet it is. I can vouch for this saying because I have a passion for growing kumara and have done so all my life, which I likened to the sweetness of life.

We never know what is ahead of us, whether we'll be here tomorrow or gone the next day, so we must savour every positive aspect of our

Right now it's spring. The bees are humming, nature is preparing the ground for new growth, the sun is lengthening and plants are as anxious as we are to get growing and to move forward. Here at Aunty's Garden, we are doing just that.

#### LEMON LIME GINGER and MANUKA HONEY SCONES

#### **Ingredients**

- 3 cups self-raising flour
- 200g butter (melted)



Press Lemon Lime Ginger and Manuka Honey juice ■ 1 cup milk (warmed)

- 1cup water
   Pinch salt

#### Method

Put flour into a bowl, melt butter and let cool, add juice, add the warmed milk and a cup of water. Mix all the above and it should be moist. Press out on to a floured bench, shape into scones and place on floured tray. Bake at 180C for 20-25 minutes. Serve hot with butter. The taste is quite subtle, but it's really nice.

with her Lemon Lime Ginger and Manuka Honey



## HASTINGS DISTRICT COUNCIL REPRESENTATION **REVIEW CONSULTATION**

#### What is a Representation Review?

As a local authority, Hastings District Council is required to take a fresh look at how you are represented around the Council table at least once every six years.

We last held a representation review in 2018. The Council decision to introduce Māori wards earlier this year means we are required to do another review in 2021.

This could affect the total number of councillors, the numbers of wards, the boundaries of wards, the number of community boards and the number of members on the board.

The outcome of this will apply to the 2022 and 2025 local elections.

Council has already resolved to keep First Past the Post electoral system and to introduce Māori ward/s. These matters are not within the scope of the Representation Review. The number and configuration of Māori wards (i.e., one or more) is within the scope of this review.

#### **TIMELINE**

- Community Pre-engagement process: 24 July 9 August
- Council decides on initial proposal: 26 August
  - Public notification of initial proposal: 30 August
- Formal consultation: 30 August 1 October
- Public Hearing and Council decides on final proposal Target date: 14 October
- Public Notification of final proposal Target date: 19 October
- Appeals and Objections Period Target date: 19 October 19 November
- Appeals and Objections forwarded to Local Government Commission: Before Saturday 15 January 2022

#### Council's Initial Proposal for Representation Arrangements

On 26 August 2021, Council adopted an Initial Proposal for Representation Arrangements as follows:

#### **Council Representation**

THE PROPOSED MODEL

15 COUNCILLORS + MAYOR



12 elected from 5 general wards



3 elected from Māori ward

(elected at large)

#### Wards & Ward Boundaries

#### 5 General Wards:

- · Flaxmere (1 councillor)
- · Hastings-Havelock North (7 councillors)
- Heretaunga (2 councillors)
- Kahurānaki (1 councillor)
- · Mohaka (1 councillor)

#### 1 Māori Ward:

· Takitimu comprising the area of the whole of the Hastings District (3 councillors)

Council has introduced a Māori ward and retained the same five-ward structure for the general wards with minor boundary adjustments.

The Council believes that the wards reflect the district's communities of interest. Visit the Council website www.hdc.govt.nz/representation to learn more about the proposed boundary changes, identified communities of interest and how these communities will be represented.

### TAKITIMU WARD **MÕHAKA WARD** HERETAUNGA WARD KAHURĀNAKI WARD FLAXMERE WARD HASTINGS HAVELOCK NORTH WARD

#### The ± 10% "rule"

The ± 10% "rule" is an important guide in assessing fair representation. Simply put, this rule looks to ensure each elected member of council represents a similar number of people. It requires the number of people represented by each councillor from a general ward be within  $\pm\,10\%$  of the average across all elected members from the general wards. If the proposal is not compliant with the ± 10% "rule", it has to be approved by the Local Government

The introduction of a Māori ward has affected the electoral population of the general wards. The impact is not uniform - for instance over 40 % of the former electoral population in the Flaxmere Ward transfers to the Takitimu Ward electoral population.

Based on these representation arrangements the following wards fall outside +/-10% range from the average population per councillor set out in the Local Electoral Act:

- · Kahurānaki Ward
  - over-represented at -11.61% deviation from the average population per councillor
- · Heretaunga Ward
- over-represented at -11.28% deviation from the average population per councillor
- - under-represented at +14.02% deviation from the average population per councillor

Although this doesn't comply with the ± 10% "rule", Council considers that the Initial Proposal provides effective representation for the communities of interest within the Hastings District.

#### What about Community Board Representation?

The Council resolved to retain the Hastings District Rural Community Board and not to introduce other Community Boards.

**HASTINGS DISTRICT RURAL** COMMUNITY **BOARD** 





4 members elected from 4 subdivisions (covering the area of Mohaka & Kahurānaki Wards)

3 members appointed by Council

Council proposes that there will continue to be four elected members from the electoral subdivisions in the accompanying map. It is proposed that there will be three Councillors appointed to the Board (rather than two as per the previous arrangements). These will be the Councillor elected to represent the Mohaka Ward, the Councillor elected to represent the Kahurānaki Ward, and one Councillor from among those elected to represent the Takitimu Ward (the Takitimu Ward encompasses the area of the Rural Community Board and those on the Māori Electoral Roll vote for Community Board Members).

Subdivision boundaries reflect Council ward boundary adjustments with additional boundary adjustments between the Poukawa and Maraekakaho subdivisions to balance population estimates and provide for fair representation.

TŪTIRA KAWEKA MARAEKĀKAHO

#### Give us your feedback by Friday, 1 October

- For further information go to hdc.govt.nz/representation
  - The Proposal is now open to your submissions. We invite you to give us your feedback.
- On www.myvoicemychoice.co.nz
- · Submissions can also be forwarded to: Deputy Electoral Officer, Hastings District Council Private Bag 9002, Hastings 4156
- Or via email: representationreview@hdc.govt.nz
- Subject to Covid-19 restrictions, submission forms are also available at the Council Customer Service Centre at Lyndon Road, or the Hastings, Havelock North & Flaxmere libraries.

If you have any questions you can contact Deputy Electoral Officer, Vicki Rusbatch, phone 06 871 5000, or email vickir@hdc.govt.nz.



